

C major

# Orchestral Suite No.3, "Air"

Johann Sebastian Bach

C Em7/B Am7 C/G FM7 D7/F# G G/F

5 A7/E Gm7/D A7/C# Dm Dm/C G7/B

9 C Bm7 Am7 D7/F# G C/G D7/F# G

13 G G/F A7/E Gm7/D A7/C# Dm Dm/C

17 Bdim Dm7/A G#dim E7/G# Am7 Dm7/A Bm7(b5) E7/B Am Am/G

21 D7/F# C/E D7 D7/C G7/B Am7 D7/A G G/F

25 C/E FM7 D7/F# G7 E7/G# A7 Dm Dm/C

29 G7/B C C/Bb Am7 C7/G F F/E

33 Ddim Cdim G7/B C Bm7 Am7 Dm7 G7 C

Detailed description: This image shows a musical score for the 'Air' from Johann Sebastian Bach's Orchestral Suite No. 3 in C major. The score is written for a single melodic line in treble clef, with a 3/4 time signature. It includes 33 measures of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the start of their respective lines. Above the notes, various guitar chord annotations are provided for each measure, such as C, Em7/B, Am7, C/G, FM7, D7/F#, G, G/F, A7/E, Gm7/D, A7/C#, Dm, Dm/C, G7/B, Bm7, Am7, D7/F#, G, C/G, D7/F#, G, G, G/F, A7/E, Gm7/D, A7/C#, Dm, Dm/C, Bdim, Dm7/A, G#dim, E7/G#, Am7, Dm7/A, Bm7(b5), E7/B, Am, Am/G, D7/F#, C/E, D7, D7/C, G7/B, Am7, D7/A, G, G/F, C/E, FM7, D7/F#, G7, E7/G#, A7, Dm, Dm/C, G7/B, C, C/Bb, Am7, C7/G, F, F/E, Ddim, Cdim, G7/B, C, Bm7, Am7, Dm7, G7, and C. The score concludes with a double bar line and repeat dots at the end of the 33rd measure.

$\flat$ D major

# Orchestral Suite No.3, "Air"

Johann Sebastian Bach

Chord progression for the first system (measures 1-4):  $D\flat$ ,  $Fm7/C$ ,  $B\flat m7$ ,  $D\flat/A\flat$ ,  $G\flat M7$ ,  $E\flat7/G$ ,  $A\flat$ ,  $A\flat/G\flat$ .

Chord progression for the second system (measures 5-8):  $B\flat7/F$ ,  $A\flat m7/E\flat$ ,  $B\flat7/D$ ,  $E\flat m$ ,  $E\flat m/D\flat$ ,  $A\flat7/C$ .

Chord progression for the third system (measures 9-12):  $D\flat$ ,  $Cm7$ ,  $B\flat m7$ ,  $E\flat7/G$ ,  $A\flat$ ,  $D\flat/A\flat$ ,  $E\flat7/G$ ,  $A\flat$ .

Chord progression for the fourth system (measures 13-16):  $A\flat$ ,  $A\flat/G\flat$ ,  $B\flat7/F$ ,  $A\flat m7/E\flat$ ,  $B\flat7/D$ ,  $E\flat m$ ,  $E\flat m/D\flat$ .

Chord progression for the fifth system (measures 17-20):  $Cdim$ ,  $E\flat m7/B\flat$ ,  $Adim$ ,  $F7/A$ ,  $B\flat m7$ ,  $E\flat m7/B\flat$ ,  $Cm7(\flat5)$ ,  $F7/C$ ,  $B\flat m$ ,  $B\flat m/A\flat$ .

Chord progression for the sixth system (measures 21-24):  $E\flat7/G$ ,  $D\flat/F$ ,  $E\flat7$ ,  $E\flat7/D\flat$ ,  $A\flat7/C$ ,  $B\flat m7$ ,  $E\flat7/B\flat$ ,  $A\flat$ ,  $A\flat/G\flat$ .

Chord progression for the seventh system (measures 25-28):  $D\flat/F$ ,  $G\flat M7$ ,  $E\flat7/G$ ,  $A\flat7$ ,  $F7/A$ ,  $B\flat7$ ,  $E\flat m$ ,  $E\flat m/D\flat$ .

Chord progression for the eighth system (measures 29-32):  $A\flat7/C$ ,  $D\flat$ ,  $D\flat/B$ ,  $B\flat m7$ ,  $D\flat7/A\flat$ ,  $G\flat$ ,  $G\flat/F$ .

Chord progression for the ninth system (measures 33-36):  $E\flat dim$ ,  $D\flat dim$ ,  $A\flat7/C$ ,  $D\flat$ ,  $Cm7$ ,  $B\flat m7$ ,  $E\flat m7$ ,  $A\flat7$ ,  $D\flat$ .

D major

# Orchestral Suite No.3, "Air"

Johann Sebastian Bach

D F#m7/C# Bm7 D/A GM7 E7/G# A A/G

5 B7/F# Am7/E B7/D# Em Em/D A7/C#

9 D C#m7 Bm7 E7/G# A D/A E7/G# A

13 A A/G B7/F# Am7/E B7/D# Em Em/D

17 C#dim Em7/B A#dim F#7/A# Bm7 Em7/B C#m7(b5) F#7/C# Bm Bm/A

21 E7/G# D/F# E7 E7/D A7/C# Bm7 E7/B A A/G

25 D/F# GM7 E7/G# A7 F#7/A# B7 Em Em/D

29 A7/C# D D/C Bm7 D7/A G G/F#

33 Edim Ddim A7/C# D C#m7 Bm7 Em7 A7 D

$\flat$ E major

# Orchestral Suite No.3, "Air"

Johann Sebastian Bach

Chord chart for the piece:

1  $\flat$ E Gm7/D Cm7  $\flat$ E $\flat$ /B $\flat$  A $\flat$ M7 F7/A B $\flat$  B $\flat$ /A $\flat$

5 C7/G B $\flat$ m7/F C7/E Fm Fm/E $\flat$  B $\flat$ 7/D

9  $\flat$ E Dm7 Cm7 F7/A B $\flat$   $\flat$ E $\flat$ /B $\flat$  F7/A B $\flat$

13 B $\flat$  B $\flat$ /A $\flat$  C7/G B $\flat$ m7/F C7/E Fm Fm/E $\flat$

17 Ddim Fm7/C Bdim G7/B Cm7 Fm7/C Dm7( $\flat$ 5) G7/D Cm Cm/B $\flat$

21 F7/A  $\flat$ E $\flat$ /G F7 F7/E $\flat$  B $\flat$ 7/D Cm7 F7/C B $\flat$  B $\flat$ /A $\flat$

25  $\flat$ E $\flat$ /G A $\flat$ M7 F7/A B $\flat$ 7 G7/B C7 Fm Fm/E $\flat$

29 B $\flat$ 7/D  $\flat$ E $\flat$   $\flat$ E $\flat$ /D $\flat$  Cm7  $\flat$ E $\flat$ 7/B $\flat$  A $\flat$  A $\flat$ /G

33 Fdim  $\flat$ E $\flat$ dim B $\flat$ 7/D  $\flat$ E $\flat$  Dm7 Cm7 Fm7 B $\flat$ 7  $\flat$ E $\flat$

E major

# Orchestral Suite No.3, "Air"

Johann Sebastian Bach

E G#m7/D# C#m7 E/B AM7 F#7/A# B B/A

5 C#7/G# Bm7/F# C#7/F F#m F#m/E B7/D#

9 E D#m7 C#m7 F#7/A# B E/B F#7/A# B

13 B B/A C#7/G# Bm7/F# C#7/F F#m F#m/E

17 D#dim F#m7/C# Cdim G#7/C C#m7 F#m7/C# D#m7(b5) G#7/D# C#m C#m/B

21 F#7/A# E/G# F#7 F#7/E B7/D# C#m7 F#7/C# B B/A

25 E/G# AM7 F#7/A# B7 G#7/C C#7 F#m F#m/E

29 B7/D# E E/D C#m E7/B A A/G#

33 F#dim Edim B7/D# E D#m7 C#m7 F#m7 B7 E

E major

# Orchestral Suite No.3, "Air"

Johann Sebastian Bach

The image displays a musical score for the piece "Air" from Johann Sebastian Bach's Orchestral Suite No. 3. The score is written in E major and 3/4 time. It consists of a single melodic line on a treble clef staff. Above the staff, guitar chords are indicated for each measure. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 marked at the beginning of their respective lines. The chords used include F, Am7/E, Dm7, F/C, B♭M7, G7/B, C, C/B♭, D7/A, Cm7/G, D7/F♯, Gm, Gm/F, C7/E, Em7, F/C, G7/B, C, C/B♭, D7/A, Cm7/G, D7/F♯, Gm, Gm/F, Edim, Gm7/D, C♯dim, A7/C♯, Dm7, Gm7/D, Em7(b5), A7/E, Dm, Dm/C, G7/B, F/A, G7, G7/F, C7/E, Dm7, G7/D, C, C/B♭, F/A, B♭M7, G7/B, C7, A7/C♯, D7, Gm, Gm/F, C7/E, F, F/E♭, Dm7, F7/C, B♭, B♭/A, Gdim, Fdim, C7/E, F, Em7, Dm7, Gm7, C7, and F.

$\flat$ G major

# Orchestral Suite No.3, "Air"

Johann Sebastian Bach

Chord chart for the piece:

1  $G\flat$   $B\flat m7/F$   $E\flat m7$   $G\flat/D\flat$   $B M7$   $A\flat7/C$   $D\flat$   $D\flat/B$

5  $E\flat7/B\flat$   $D\flat m7/A\flat$   $E\flat7/G$   $A\flat m$   $A\flat m/G\flat$   $D\flat7/F$

9  $G\flat$   $F m7$   $E\flat m7$   $A\flat7/C$   $D\flat$   $G\flat/D\flat$   $A\flat7/C$   $D\flat$

13  $D\flat$   $D\flat/B$   $E\flat7/B\flat$   $D\flat m7/A\flat$   $E\flat7/G$   $A\flat m$   $A\flat m/G\flat$

17  $F dim$   $A\flat m7/E\flat$   $D dim$   $B\flat7/D$   $E\flat m7$   $A\flat m7/E\flat$   $F m7(\flat5)$   $B\flat7/F$   $E\flat m$   $E\flat m/D\flat$

21  $A\flat7/C$   $G\flat/B\flat$   $A\flat7$   $A\flat7/G\flat$   $D\flat7/F$   $E\flat m7$   $A\flat7/E\flat$   $D\flat$   $D\flat/B$

25  $G\flat/B\flat$   $B M7$   $A\flat7/C$   $D\flat7$   $B\flat7/D$   $E\flat7$   $A\flat m$   $A\flat m/G\flat$

29  $D\flat7/F$   $G\flat$   $G\flat/E$   $E\flat m7$   $G\flat7/D\flat$   $B$   $B/B\flat$

33  $A\flat dim$   $G\flat dim$   $D\flat7/F$   $G\flat$   $F m7$   $E\flat m7$   $A\flat m7$   $D\flat7$   $G\flat$

G major

# Orchestral Suite No.3, "Air"

Johann Sebastian Bach

Chord progression for the first system (measures 1-8): G, Bm7/F#, Em7, G/D, CM7, A7/C#, D, D/C.

Chord progression for the second system (measures 5-8): E7/B, Dm7/A, E7/G#, Am, Am/G, D7/F#.

Chord progression for the third system (measures 9-12): G, F#m7, Em7, A7/C#, D, G/D, A7/C#, D.

Chord progression for the fourth system (measures 13-16): D, D/C, E7/B, Dm7/A, E7/G#, Am, Am/G.

Chord progression for the fifth system (measures 17-20): F#dim, Am7/E, D#dim, B7/D#, Em7, Am7/E, F#m7(b5), B7/F#, Em, Em/D.

Chord progression for the sixth system (measures 21-24): A7/C#, G/B, A7, A7/G, D7/F#, Em7, A7/E, D, D/C.

Chord progression for the seventh system (measures 25-28): G/B, CM7, A7/C#, D7, B7/D#, E7, Am, Am/G.

Chord progression for the eighth system (measures 29-32): D7/F#, G, G/F, Em7, G7/D, C, C/B.

Chord progression for the ninth system (measures 33-36): Adim, Gdim, D7/F#, G, F#m7, Em7, Am7, D7, G.



$\flat$ A major

# Orchestral Suite No.3, "Air"

Johann Sebastian Bach

Chord progression for the first line:  $A\flat$ ,  $Cm7/G$ ,  $Fm7$ ,  $A\flat/E\flat$ ,  $D\flat M7$ ,  $B\flat7/D$ ,  $E\flat$ ,  $E\flat/D\flat$

Chord progression for the second line (starting at measure 5):  $F7/C$ ,  $E\flat m7/B\flat$ ,  $F7/A$ ,  $B\flat m$ ,  $B\flat m/A\flat$ ,  $E\flat7/G$

Chord progression for the third line (starting at measure 9):  $A\flat$ ,  $Gm7$ ,  $Fm7$ ,  $B\flat7/D$ ,  $E\flat$ ,  $A\flat/E\flat$ ,  $B\flat7/D$ ,  $E\flat$

Chord progression for the fourth line (starting at measure 13):  $E\flat$ ,  $E\flat/D\flat$ ,  $F7/C$ ,  $E\flat m7/B\flat$ ,  $F7/A$ ,  $B\flat m$ ,  $B\flat m/A\flat$

Chord progression for the fifth line (starting at measure 17):  $Gdim$ ,  $B\flat m7/F$ ,  $Edim$ ,  $C7/E$ ,  $Fm7$ ,  $B\flat m7/F$ ,  $Gm7(\flat5)$ ,  $C7/G$ ,  $Fm$ ,  $Fm/E\flat$

Chord progression for the sixth line (starting at measure 21):  $B\flat7/D$ ,  $A\flat/C$ ,  $B\flat7$ ,  $B\flat7/A\flat$ ,  $E\flat7/G$ ,  $Fm7$ ,  $B\flat7/F$ ,  $E\flat$ ,  $E\flat/D\flat$

Chord progression for the seventh line (starting at measure 25):  $A\flat/C$ ,  $D\flat M7$ ,  $B\flat7/D$ ,  $E\flat7$ ,  $C7/E$ ,  $F7$ ,  $B\flat m$ ,  $B\flat m/A\flat$

Chord progression for the eighth line (starting at measure 29):  $E\flat7/G$ ,  $A\flat$ ,  $A\flat/G\flat$ ,  $Fm7$ ,  $A\flat7/E\flat$ ,  $D\flat$ ,  $D\flat/C$

Chord progression for the ninth line (starting at measure 33):  $B\flat dim$ ,  $A\flat dim$ ,  $E\flat7/G$ ,  $A\flat$ ,  $Gm7$ ,  $Fm7$ ,  $B\flat m7$ ,  $E\flat7$ ,  $A\flat$

A major

# Orchestral Suite No.3, "Air"

Johann Sebastian Bach

A musical score for the piece "Air" from Johann Sebastian Bach's Orchestral Suite No. 3. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is presented in a single melodic line with guitar chord accompaniment indicated by letters above the notes. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 marked at the beginning of their respective lines. The chords used include triads, dyads, and seventh chords, such as A, C#m7/G#, F#m7, A/E, DM7, B7/D#, E, E/D, F#7/C#, Em7/B, F#7/A#, Bm, Bm/A, E7/G#, A, G#m7, F#m7, B7/D#, E, A/E, B7/D#, E, E, E/D, F#7/C#, Em7/B, F#7/A#, Bm, Bm/A, G#dim, Bm7/F#, Fdim, C#7/F, F#m7, Bm7/F#, G#m7(b5), C#7/G#, F#m, F#m/E, B7/D#, A/C#, B7, B7/A, E7/G#, F#m7, B7/F#, E, E/D, A/C#, DM7, B7/D#, E7, C#7/F, F#7, Bm, Bm/A, E7/G#, A, A/G, F#m7, A7/E, D, D/C#, Bdim, Adim, E7/G#, A, G#m7, F#m7, Bm7, E7, and A.

$\flat$ B major

# Orchestral Suite No.3, "Air"

Johann Sebastian Bach

The image displays a musical score for the piece "Air" from Johann Sebastian Bach's Orchestral Suite No. 3. The score is written in a treble clef with a key signature of one flat (B-flat major) and a common time signature. The music is presented in a single staff with guitar chords indicated above the notes. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 marked at the beginning of their respective lines. The chords used include B $\flat$ , Dm7/A, Gm7, B $\flat$ /F, E $\flat$ M7, C7/E, F, F/E $\flat$ , G7/D, Fm7/C, G7/B, Cm, Cm/B $\flat$ , F7/A, B $\flat$ , Am7, Gm7, C7/E, F, B $\flat$ /F, C7/E, F, F, F/E $\flat$ , G7/D, Fm7/C, G7/B, Cm, Cm/B $\flat$ , Adim, Cm7/G, F $\sharp$ dim, D7/F $\sharp$ , Gm7, Cm7/G, Am7( $\flat$ 5), D7/A, Gm, Gm/F, C7/E, B $\flat$ /D, C7, C7/B $\flat$ , F7/A, Gm7, C7/G, F, F/E $\flat$ , B $\flat$ /D, E $\flat$ M7, C7/E, F7, D7/F $\sharp$ , G7, Cm, Cm/B $\flat$ , F7/A, B $\flat$ , B $\flat$ /A $\flat$ , Gm7, B $\flat$ 7/F, E $\flat$ , E $\flat$ /D, Cdim, B $\flat$ dim, F7/A, B $\flat$ , Am7, Gm7, Cm7, F7, B $\flat$ .

B major

# Orchestral Suite No.3, "Air"

Johann Sebastian Bach

The image displays a musical score for the piece "Air" from Johann Sebastian Bach's Orchestral Suite No. 3 in B major. The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). Above the staff, a series of guitar chords are indicated, corresponding to the notes in the melody. The chords are: B, D#m7/A#, G#m7, B/F#, EM7, C#7/F, F#, F#/E, G#7/D#, F#m7/C#, G#7/C, C#m, C#m/B, F#7/A#, B, A#m7, G#m7, C#7/F, F#, B/F#, C#7/F, F#, F#, F#/E, G#7/D#, F#m7/C#, G#7/C, C#m, C#m/B, A#dim, C#m7/G#, Gdim, D#7/G, G#m7, C#m7/G#, A#m7(b5), D#7/A#, G#m, G#m/F#, C#7/F, B/D#, C#7, C#7/B, F#7/A#, G#m7, C#7/G#, F#, F#/E, B/D#, EM7, C#7/F, F#7, D#7/G, G#7, C#m, C#m/B, F#7/A#, B, B/A, G#m7, B7/F#, E, E/D#, C#dim, Bdim, F#7/A#, B, A#m7, G#m7, C#m7, F#7, B.