

C major

Etude Op.10-3 "Tristesse"

Frederic Francois Chopin

CM7 F6 E7 Am7 B \flat Bm7(\flat 5)

4 Em7 E \flat m7 Dm7 G7 E7 Am7 C7 F6

7 Em7 Em7 E \flat m7 Dm7 D7 G7 G7

10 CM7 F6 E7 Am7 B \flat Bm7(\flat 5)

13 F6 Em7 E \flat m7Dm7 G7 G \sharp dim Am7 C7 F6

16 E7 Ammaj7 D7 Dm7 D \flat M7 CM7

19 Em7 Am7 Edim F6 CM7 Dm7(\flat 5)

22 CM7 Dm7(\flat 5) CM7 E \flat M7 B \flat 7 CM7

The image displays a musical score for the piano etude "Tristesse" (Op. 10, No. 3) by Frédéric Chopin. The score is written in C major and 3/4 time. It consists of eight staves of music, each with a treble clef and a common time signature. Above each staff, a series of chords are indicated, providing a harmonic guide for the piece. The chords are: CM7, F6, E7, Am7, B \flat , Bm7(\flat 5) on the first staff; Em7, E \flat m7, Dm7, G7, E7, Am7, C7, F6 on the second; Em7, Em7, E \flat m7, Dm7, D7, G7, G7 on the third; CM7, F6, E7, Am7, B \flat , Bm7(\flat 5) on the fourth; F6, Em7, E \flat m7, Dm7, G7, G \sharp dim, Am7, C7, F6 on the fifth; E7, Ammaj7, D7, Dm7, D \flat M7, CM7 on the sixth; Em7, Am7, Edim, F6, CM7, Dm7(\flat 5) on the seventh; and CM7, Dm7(\flat 5), CM7, E \flat M7, B \flat 7, CM7 on the eighth. The melody is written in a simple, flowing style, with many notes beamed together and some slurs. The piece concludes with a final chord on the eighth staff.

\flat D major

Etude Op.10-3 "Tristesse"

Frederic Francois Chopin

Chords: $D\flat M7$ $G\flat 6$ $F7$ $B\flat m7$ B $Cm7(\flat 5)$

4 $Fm7$ $Em7$ $E\flat m7$ $A\flat 7$ $F7$ $B\flat m7$ $D\flat 7$ $G\flat 6$

7 $Fm7$ $Fm7$ $Em7$ $E\flat m7$ $E\flat 7$ $A\flat 7$ $A\flat 7$ **C**

10 $D\flat M7$ $G\flat 6$ $F7$ $B\flat m7$ B $Cm7(\flat 5)$

13 $G\flat 6$ $Fm7$ $Em7$ $E\flat m7$ $A\flat 7$ $A\dim$ $B\flat m7$ $D\flat 7$ $G\flat 6$

16 $F7$ $B\flat mmaj7$ $E\flat 7$ $E\flat m7$ $DM7$ $D\flat M7$

19 $Fm7$ $B\flat m7$ $F\dim$ $G\flat 6$ $D\flat M7$ $E\flat m7(\flat 5)$

22 $D\flat M7$ $E\flat m7(\flat 5)$ $D\flat M7$ $EM7$ $B7$ $D\flat M7$

D major

Etude Op.10-3 "Tristesse"

Frederic Francois Chopin

DM7 G6 F#7 Bm7 C C#m7(b5)

4 F#m7 Fm7 Em7 A7 F#7 Bm7 D7 G6

7 F#m7 F#m7 Fm7 Em7 E7 A7 A7

10 DM7 G6 F#7 Bm7 C C#m7(b5)

13 G6 F#m7 Fm7 Em7 A7 A#dim Bm7 D7 G6

16 F#7 Bmmaj7 E7 Em7 EbM7 DM7

19 F#m7 Bm7 F#dim G6 DM7 Em7(b5)

22 DM7 Em7(b5) DM7 Fm7 C7 DM7

Detailed description: This image shows the first 22 measures of the piano etude 'Tristesse' by Frederic Francois Chopin. The music is written in D major and common time. The score is presented in a single staff with treble clef. Chord annotations are placed above the notes to indicate the harmonic structure. The piece begins with a D major 7th chord (DM7) and a G6 chord, followed by a sequence of chords including F#7, Bm7, C, and C#m7(b5). The melody consists of eighth and quarter notes, often beamed together. Measure 7 contains a key signature change to 2/4 time. The piece concludes with a final D major 7th chord (DM7) and an Em7(b5) chord.

\flat E major

Etude Op.10-3 "Tristesse"

Frederic Francois Chopin

Chord progression for Etude Op.10-3 "Tristesse":

Measures 1-3: $E\flat M7$, $A\flat 6$, $G7$, $Cm7$, $D\flat$, $Dm7(\flat 5)$

Measures 4-6: $Gm7$, $G\flat m7$, $Fm7$, $B\flat 7$, $G7$, $Cm7$, $E\flat 7$, $A\flat 6$

Measures 7-9: $Gm7$, $Gm7$, $G\flat m7$, $Fm7$, $F7$, $B\flat 7$, $B\flat 7$

Measures 10-12: $E\flat M7$, $A\flat 6$, $G7$, $Cm7$, $D\flat$, $Dm7(\flat 5)$

Measures 13-15: $A\flat 6$, $Gm7$, $G\flat m7$, $Fm7$, $B\flat 7$, $Bdim$, $Cm7$, $E\flat 7$, $A\flat 6$

Measures 16-18: $G7$, $Cmmaj7$, $F7$, $Fm7$, $E\flat M7$, $E\flat M7$

Measures 19-21: $Gm7$, $Cm7$, $Gdim$, $A\flat 6$, $E\flat M7$, $Fm7(\flat 5)$

Measures 22-24: $E\flat M7$, $Fm7(\flat 5)$, $E\flat M7$, $G\flat M7$, $D\flat 7$, $E\flat M7$

E major
(Original)

Etude Op.10-3 "Tristesse"

Frederic Francois Chopin

EM7 A6 G#7 C#m7 D D#m7(b5)

4 G#m7 Gm7 F#m7 B7 G#7 C#m7 E7 A6

7 G#m7 G#m7 Gm7 F#m7 F#7 B7 B7

10 EM7 A6 G#7 C#m7 D D#m7(b5)

13 A6 G#m7Gm7 F#m7 B7 Cdim C#m7 E7 A6

16 G#7 C#mmaj7 F#7 F#m7 FM7 EM7

19 G#m7 C#m7 G#dim A6 EM7 F#m7(b5)

22 EM7 F#m7(b5) EM7 GM7 D7 EM7

Detailed description: This image shows the first 24 measures of the piano etude 'Tristesse' by Frederic Francois Chopin. The music is written in E major (three sharps) and common time. The score is presented in a single treble clef staff. Above the staff, various chords are indicated for each measure or group of measures. The piece begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with quarter notes D5, E5, F#5, and G5. The piece concludes with a half note G4. The chord progression includes: EM7, A6, G#7, C#m7, D, D#m7(b5), G#m7, Gm7, F#m7, B7, G#7, C#m7, E7, A6, G#m7, G#m7, Gm7, F#m7, F#7, B7, B7, EM7, A6, G#7, C#m7, D, D#m7(b5), A6, G#m7Gm7, F#m7, B7, Cdim, C#m7, E7, A6, G#7, C#mmaj7, F#7, F#m7, FM7, EM7, G#m7, C#m7, G#dim, A6, EM7, F#m7(b5), EM7, F#m7(b5), EM7, GM7, D7, EM7.

E major

Etude Op.10-3 "Tristesse"

Frederic Francois Chopin

FM7 B \flat 6 A7 Dm7 E \flat Em7(\flat 5)

4 Am7 A \flat m7 Gm7 C7 A7 Dm7 F7 B \flat 6

7 Am7 Am7 A \flat m7 Gm7 G7 C7 C7

10 FM7 B \flat 6 A7 Dm7 E \flat Em7(\flat 5)

13 B \flat 6 Am7 A \flat m7Gm7 C7 C \sharp dim Dm7 F7 B \flat 6

16 A7 Dmmaj7 G7 Gm7 G \flat M7 FM7

19 Am7 Dm7 Adim B \flat 6 FM7 Gm7(\flat 5)

22 FM7 Gm7(\flat 5) FM7 A \flat M7 E \flat 7 FM7

Detailed description: This image shows the first system of a musical score for Etude Op.10-3 "Tristesse" by Frederic Francois Chopin. The score is written in E major and 3/4 time. It consists of eight staves of music. Each staff begins with a measure number (4, 7, 10, 13, 16, 19, 22) and is annotated with various chords above the notes. The chords include FM7, B \flat 6, A7, Dm7, E \flat , Em7(\flat 5), Am7, A \flat m7, Gm7, C7, A \flat M7, G7, C \sharp dim, Dmmaj7, G \flat M7, Adim, and E \flat 7. The melody is written in a treble clef with a key signature of one flat (B \flat). The piece concludes with a double bar line at the end of the eighth staff.

\flat G major

Etude Op.10-3 "Tristesse"

Frederic Francois Chopin

Chord symbols for the first staff: $G\flat M7$, $B6$, $B\flat7$, $E\flat m7$, E , $Fm7(\flat5)$

Chord symbols for the second staff: $B\flat m7$, $A m7$, $A\flat m7$, $D\flat7$, $B\flat7$, $E\flat m7$, $G\flat7$, $B6$

Chord symbols for the third staff: $B\flat m7$, $B\flat m7$, $A m7$, $A\flat m7$, $A\flat7$, $D\flat7$, $D\flat7$

Chord symbols for the fourth staff: $G\flat M7$, $B6$, $B\flat7$, $E\flat m7$, E , $Fm7(\flat5)$

Chord symbols for the fifth staff: $B6$, $B\flat m7$, $A m7$, $A\flat m7$, $D\flat7$, $Ddim$, $E\flat m7$, $G\flat7$, $B6$

Chord symbols for the sixth staff: $B\flat7$, $E\flat mmaj7$, $A\flat7$, $A\flat m7$, $G M7$, $G\flat M7$

Chord symbols for the seventh staff: $B\flat m7$, $E\flat m7$, $B\flat dim$, $B6$, $G\flat M7$, $A\flat m7(\flat5)$

Chord symbols for the eighth staff: $G\flat M7$, $A\flat m7(\flat5)$, $G\flat M7$, $A M7$, $E7$, $G\flat M7$

G major

Etude Op.10-3 "Tristesse"

Frederic Francois Chopin

GM7 C6 B7 Em7 F F#m7(b5)

4 Bm7 Bbm7 Am7 D7 B7 Em7 G7 C6

7 Bm7 Bm7 Bbm7 Am7 A7 D7 D7

10 GM7 C6 B7 Em7 F F#m7(b5)

13 C6 Bm7 Bbm7Am7 D7 D#dim Em7 G7 C6

16 B7 Emmaj7 A7 Am7 Abm7 GM7

19 Bm7 Em7 Bdim C6 GM7 Am7(b5)

22 GM7 Am7(b5) GM7 Bbm7 F7 GM7

\flat A major

Etude Op.10-3 "Tristesse"

Frederic Francois Chopin

Chord progression for Etude Op.10-3 "Tristesse":

Measures 1-3: $A\flat M7$, $D\flat 6$, $C7$, $Fm7$, $G\flat$, $Gm7(\flat 5)$

Measures 4-6: $Cm7$, $Bm7$, $B\flat m7$, $E\flat 7$, $C7$, $Fm7$, $A\flat 7$, $D\flat 6$

Measures 7-9: $Cm7$, $Cm7$, $Bm7$, $B\flat m7$, $B\flat 7$, $E\flat 7$, $E\flat 7$

Measures 10-12: $A\flat M7$, $D\flat 6$, $C7$, $Fm7$, $G\flat$, $Gm7(\flat 5)$

Measures 13-15: $D\flat 6$, $Cm7$, $Bm7$, $B\flat m7$, $E\flat 7$, $E\dim$, $Fm7$, $A\flat 7$, $D\flat 6$

Measures 16-18: $C7$, $Fm\text{maj}7$, $B\flat 7$, $B\flat m7$, $A M7$, $A\flat M7$

Measures 19-21: $Cm7$, $Fm7$, $C\dim$, $D\flat 6$, $A\flat M7$, $B\flat m7(\flat 5)$

Measures 22-24: $A\flat M7$, $B\flat m7(\flat 5)$, $A\flat M7$, $B M7$, $G\flat 7$, $A\flat M7$

A major

Etude Op.10-3 "Tristesse"

Frederic Francois Chopin

AM7 D6 C#7 F#m7 G G#m7(b5)

C#m7 Cm7 Bm7 E7 C#7 F#m7 A7 D6

C#m7 C#m7 Cm7 Bm7 B7 E7 E7

AM7 D6 C#7 F#m7 G G#m7(b5)

D6 C#m7Cm7 Bm7 E7 Fdim F#m7 A7 D6

C#7 F#mmaj7 B7 Bm7 BbM7 AM7

C#m7 F#m7 C#dim D6 AM7 Bm7(b5)

AM7 Bm7(b5) AM7 Cm7 G7 AM7

4

7

10

13

16

19

22

C

\flat B major

Etude Op.10-3 "Tristesse"

Frederic Francois Chopin

Chord symbols for the first staff: $B\flat M7$, $E\flat 6$, $D7$, $Gm7$, $A\flat$, $Am7(\flat 5)$

Chord symbols for the second staff: $Dm7$, $D\flat m7$, $Cm7$, $F7$, $D7$, $Gm7$, $B\flat 7$, $E\flat 6$

Chord symbols for the third staff: $Dm7$, $Dm7$, $D\flat m7$, $Cm7$, $C7$, $F7$, $F7$

Chord symbols for the fourth staff: $B\flat M7$, $E\flat 6$, $D7$, $Gm7$, $A\flat$, $Am7(\flat 5)$

Chord symbols for the fifth staff: $E\flat 6$, $Dm7$, $D\flat m7$, $Cm7$, $F7$, $F\sharp dim$, $Gm7$, $B\flat 7$, $E\flat 6$

Chord symbols for the sixth staff: $D7$, $Gmmaj7$, $C7$, $Cm7$, $B M7$, $B\flat M7$

Chord symbols for the seventh staff: $Dm7$, $Gm7$, $Ddim$, $E\flat 6$, $B\flat M7$, $Cm7(\flat 5)$

Chord symbols for the eighth staff: $B\flat M7$, $Cm7(\flat 5)$, $B\flat M7$, $D\flat M7$, $A\flat 7$, $B\flat M7$

B major

Etude Op.10-3 "Tristesse"

Frederic Francois Chopin

BM7 E6 D#7 G#m7 A A#m7(b5)

4 D#m7 Dm7 C#m7 F#7 D#7 G#m7 B7 E6

7 D#m7 D#m7 Dm7 C#m7 C#7 F#7 F#7

10 BM7 E6 D#7 G#m7 A A#m7(b5)

13 E6 D#m7Dm7 C#m7 F#7 Gdim G#m7 B7 E6

16 D#7 G#mmaj7 C#7 C#m7 CM7 BM7

19 D#m7 G#m7 D#dim E6 BM7 C#m7(b5)

22 BM7 C#m7(b5) BM7 DM7 A7 BM7

The image displays the first 22 measures of the piano etude "Tristesse" by Frederic Francois Chopin. The music is written in B major (three sharps) and common time. The score is presented in a single treble clef. Above the notes, various chords are indicated, such as BM7, E6, D#7, G#m7, A, A#m7(b5), D#m7, Dm7, C#m7, F#7, B7, C#7, Gdim, G#mmaj7, CM7, D#dim, and DM7. Measure 7 includes a time signature change to 2/4. The piece concludes with a double bar line at the end of measure 22.