

C major

# Salut d'Amour

Edward William Elgar

C Em7 Dm7 G7 C E/B Am7



Dsus4 D7 G7 C Em7 F A7/E Dm7



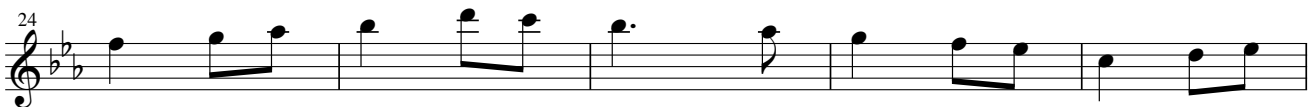
C/G Dm7/G G7 C F F#dim G7 C Fdim F#dim



Eb Fm7 Bb7 EbM7 Fm7



Bb7 Gm7 F#dim Fm7 Bb7 Eb Cm7



Dm7(b5) G7 Cm7 Fm7 G7 C G7



Fm7 G7 Dm7(b5) G7 Dm7 G7



*D.C. al Coda*

41 Dm7 Dm7(b5) G7 C

46 Dm7(b5) G7 C F A7/E Dm7

52 Am Am/G F#dim G7/F C/E Ddim Dbdim Dm7 Dm7/G G7

58 C Em7 Dm7(b5) Dm7 Gm7 G7 C

63 Em7 Dm7(b5) Dm7 Gm7 G7 C

$\flat$ D major

# Salut d'Amour

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$D\flat$   $Fm7$   $E\flat m7$   $A\flat7$   $D\flat$   $F/C$   $B\flat m7$



$E\flat sus4$   $E\flat7$   $A\flat7$   $D\flat$   $Fm7$   $G\flat$   $B\flat7/F$   $E\flat m7$



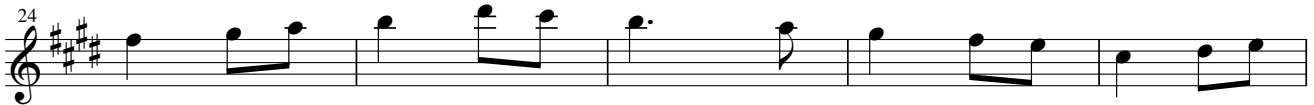
$D\flat/A\flat$   $E\flat m7/A\flat$   $A\flat7$   $D\flat$   $G\flat$   $Gdim$   $A\flat7$   $D\flat$   $G\flat dim$   $Gdim$



$E$   $F\sharp m7$   $B7$   $EM7$   $F\sharp m7$



$B7$   $G\sharp m7$   $Gdim$   $F\sharp m7$   $B7$   $E$   $C\sharp m7$



$D\sharp m7(\flat5)$   $G\sharp7$   $C\sharp m7$   $F\sharp m7$   $G\sharp7$   $D\flat$   $A\flat7$



$G\flat M7$   $A\flat7$   $E\flat m7(\flat5)$   $A\flat7$   $E\flat m7$   $A\flat7$



*D.C. al Coda*

41  $E^b m7$   $E^b m7(b5)$   $A^b 7$   $D^b$

46  $E^b m7(b5)$   $A^b 7$   $D^b$   $G^b$   $B^b 7/F$   $E^b m7$

52  $B^b m$   $B^b m/A^b$   $Gdim$   $A^b 7/G^b$   $D^b/F$   $E^b dim$   $Ddim$   $E^b m7$   $E^b m7/A^b$   $A^b 7$

58  $D^b$   $Fm7$   $E^b m7(b5)$   $E^b m7$   $A^b m7$   $A^b 7$   $D^b$

63  $Fm7$   $E^b m7(b5)$   $E^b m7$   $A^b m7$   $A^b 7$   $D^b$

D major

# Salut d'Amour

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D F#m7 Em7 A7 D F#/C# Bm7



Esus4 E7 A7 D F#m7 G B7/F# Em7



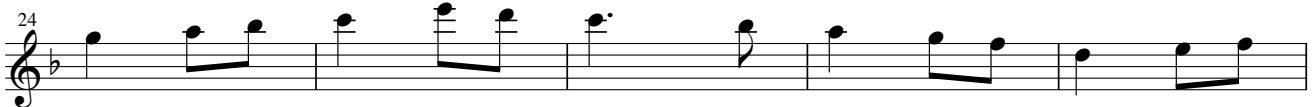
D/A Em7/A A7 D G G#dim A7 D Gdim G#dim



F Gm7 C7 FM7 Gm7



C7 Am7 G#dim Gm7 C7 F Dm7



Em7(b5) A7 Dm7 Gm7 A7 D A7



GM7 A7 Em7(b5) A7 Em7 A7



D.C. al Coda

41 Em7 Em7(b5) A7 D

46 Em7(b5) A7 D G B7/F# Em7

52 Bm Bm/A G#dim A7/G D/F# Edim Ebdim Em7 Em7/A A7

58 D F#m7 Em7(b5) Em7 Am7 A7 D

63 F#m7 Em7(b5) Em7 Am7 A7 D

$\flat$ E major

# Salut d'Amour

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$E\flat$  Gm7 Fm7 B $\flat$ 7  $E\flat$  G/D Cm7



Fsus4 F7 B $\flat$ 7  $E\flat$  Gm7 A $\flat$  C7/G Fm7



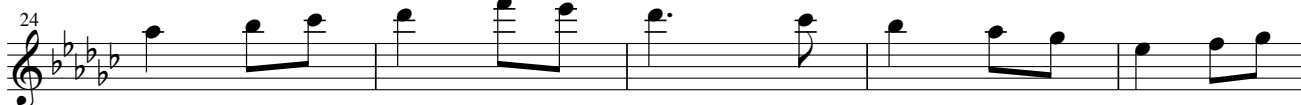
$E\flat/B\flat$  Fm7/B $\flat$  B $\flat$ 7  $E\flat$  A $\flat$  Adim B $\flat$ 7  $E\flat$  A $\flat$ dim Adim



G $\flat$  A $\flat$ m7 D $\flat$ 7 G $\flat$ M7 A $\flat$ m7



D $\flat$ 7 B $\flat$ m7 Adim A $\flat$ m7 D $\flat$ 7 G $\flat$   $E\flat$ m7



Fm7( $\flat$ 5) B $\flat$ 7  $E\flat$ m7 A $\flat$ m7 B $\flat$ 7  $E\flat$  B $\flat$ 7



A $\flat$ M7 B $\flat$ 7 Fm7( $\flat$ 5) B $\flat$ 7 Fm7 B $\flat$ 7



*D.C. al Coda*

41 Fm7 Fm7(b5) Bb7 Eb

46 Fm7(b5) Bb7 Eb Ab C7/G Fm7

52 Cm Cm/Bb Adim Bb7/Ab Eb/G Fdim Edim Fm7 Fm7/Bb Bb7

58 Eb Gm7 Fm7(b5) Fm7 Bbm7 Bb7 Eb

63 Gm7 Fm7(b5) Fm7 Bbm7 Bb7 Eb



E major  
(Original)

# Salut d'Amour

Edward William Elgar

E G#m7 F#m7 B7 E G#/D# C#m7



F#sus4 F#7 B7 E G#m7 A C#7/G# F#m7



To Coda

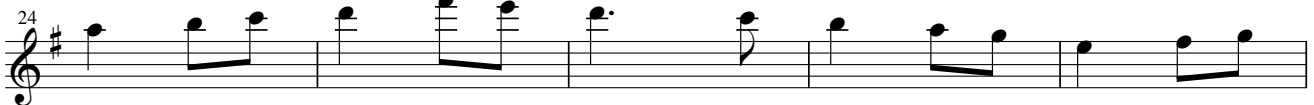
E/B F#m7/B B7 E A A#dim B7 E Adim A#dim



G Am7 D7 GM7 Am7



D7 Bm7 A#dim Am7 D7 G Em7



F#m7(b5) B7 Em7 Am7 B7 E B7



AM7 B7 F#m7(b5) B7 F#m7 B7



D.C. al Coda

41 F#m7 F#m7(b5) B7 E

F major

# Salut d'Amour

Edward William Elgar

Chords: F Am7 Gm7 C7 F A/E Dm7

7 Gsus4 G7 C7 F Am7 B $\flat$  D7/A Gm7 *To Coda*

13 F/C Gm7/C C7 F B $\flat$  Bdim C7 F B $\flat$ dim Bdim

19 A $\flat$  B $\flat$ m7 E $\flat$  A $\flat$ M7 B $\flat$ m7

24 E $\flat$ 7 (sva) Cm7 Bdim B $\flat$ m7 E $\flat$ 7 A $\flat$  Fm7

29 Gm7(b5) (sva) C7 Fm7 B $\flat$ m7 C7 F C7

35 B $\flat$ M7 (sva) C7 Gm7(b5) C7 Gm7 C7

*D.C. al Coda*



$\flat$ G major

# Salut d'Amour

Edward William Elgar

Chords:  $G\flat$   $B\flat m7$   $A\flat m7$   $D\flat 7$   $G\flat$   $B\flat/F$   $E\flat m7$

7  $A\flat sus4$   $A\flat 7$   $D\flat 7$   $G\flat$   $B\flat m7$   $B$   $E\flat 7/B\flat$   $A\flat m7$  *To Coda*

13  $G\flat/D\flat$   $A\flat m7/D\flat$   $D\flat 7$   $G\flat$   $B$   $Cdim$   $D\flat 7$   $G\flat$   $Bdim$   $Cdim$  1. 2.

19  $A$   $Bm7$   $E7$   $AM7$   $Bm7$

24  $E7$   $C\sharp m7$   $Cdim$   $Bm7$   $E7$   $A$   $F\sharp m7$  *gva*

29  $G\sharp m7(b5)$   $C\sharp 7$   $F\sharp m7$   $Bm7$   $C\sharp 7$   $G\flat$   $D\flat 7$  *(gva)*

35  $Bm7$   $D\flat 7$   $A\flat m7(b5)$   $D\flat 7$   $A\flat m7$   $D\flat 7$  *(gva)* *D.C. al Coda*

41 *8va* A<sup>b</sup>m7 A<sup>b</sup>m7(b5) D<sup>b</sup>7 G<sup>b</sup>

46 A<sup>b</sup>m7(b5) D<sup>b</sup>7 G<sup>b</sup> B E<sup>b</sup>7/B<sup>b</sup> A<sup>b</sup>m7

52 E<sup>b</sup>m E<sup>b</sup>m/D<sup>b</sup> Cdim D<sup>b</sup>7/B G<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>dim Gdim A<sup>b</sup>m7 A<sup>b</sup>m7/D<sup>b</sup>D<sup>b</sup>7

58 G<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup>m7(b5) A<sup>b</sup>m7 D<sup>b</sup>m7 D<sup>b</sup>7 G<sup>b</sup>

63 B<sup>b</sup>m7 A<sup>b</sup>m7(b5) A<sup>b</sup>m7 D<sup>b</sup>m7 D<sup>b</sup>7 G<sup>b</sup>

G major

# Salut d'Amour

Edward William Elgar

G Bm7 Am7 D7 G B/F# Em7

Asus4 A7 D7 G Bm7 C E7/B Am7

To Coda

G/D Am7/D D7 G C C#dim D7 G Cdim C#dim

Bb Cm7 F7 BbM7 Cm7

F7 Dm7 C#dim Cm7 F7 Bb Gm7

Am7(b5) D7 Gm7 Cm7 D7 G D7

CM7 D7 Am7(b5) D7 Am7 D7

D.C. al Coda

Am7 *8va* Am7(b5) D7 G

Musical staff 41-45: Treble clef, key signature of one sharp (F#). Measure 41 starts with a treble clef and a key signature change to one sharp. A dashed line above the staff indicates an octave shift for the first two notes. Chords: Am7 (measures 41-42), Am7(b5) (measures 43-44), D7 (measure 45).

Am7(b5) D7 G C E7/B Am7

Musical staff 46-51: Treble clef, key signature of one sharp. Chords: Am7(b5) (measures 46-47), D7 (measures 48-49), G (measures 50-51), C (measures 52-53), E7/B (measures 54-55), Am7 (measures 56-57).

Em Em/D C#dim D7/C G/B Adim A#dim Am7 Am7/D D7

Musical staff 52-57: Treble clef, key signature of one sharp. Chords: Em (measures 52-53), Em/D (measures 54-55), C#dim (measures 56-57), D7/C (measures 58-59), G/B (measures 60-61), Adim (measures 62-63), A#dim (measures 64-65), Am7 (measures 66-67), Am7/D (measures 68-69), D7 (measures 70-71).

G Bm7 Am7(b5) Am7 Dm7 D7 G

Musical staff 58-62: Treble clef, key signature of one sharp. Chords: G (measures 58-59), Bm7 (measures 60-61), Am7(b5) (measures 62-63), Am7 (measures 64-65), Dm7 (measures 66-67), D7 (measures 68-69), G (measures 70-71).

Bm7 Am7(b5) Am7 Dm7 D7 G

Musical staff 63-67: Treble clef, key signature of one sharp. Chords: Bm7 (measures 63-64), Am7(b5) (measures 65-66), Am7 (measures 67-68), Dm7 (measures 69-70), D7 (measures 71-72), G (measures 73-74).



$\flat$ A major

# Salut d'Amour

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Chord progression for the first system:  $A\flat$ ,  $Cm7$ ,  $B\flat m7$ ,  $E\flat 7$ ,  $A\flat$ ,  $C/G$ ,  $Fm7$ .

Chord progression for the second system:  $B\flat sus4$ ,  $B\flat 7$ ,  $E\flat 7$ ,  $A\flat$ ,  $Cm7$ ,  $D\flat$ ,  $F7/C$ ,  $B\flat m7$ . *To Coda*

Chord progression for the third system:  $A\flat/E\flat$ ,  $B\flat m7/E\flat$ ,  $E\flat 7$ ,  $A\flat$ ,  $D\flat$ ,  $Ddim$ ,  $E\flat 7$ ,  $A\flat$ ,  $D\flat dim$ ,  $Ddim$ . Includes first and second endings.

Chord progression for the fourth system:  $B$ ,  $C\sharp m7$ ,  $F\sharp 7$ ,  $B M7$ ,  $C\sharp m7$ .

Chord progression for the fifth system:  $F\sharp 7$ ,  $D\sharp m7$ ,  $Ddim$ ,  $C\sharp m7$ ,  $F\sharp 7$ ,  $B$ ,  $G\sharp m7$ . Includes *gva* marking.

Chord progression for the sixth system:  $A\sharp m7(b5)$ ,  $D\sharp 7$ ,  $G\sharp m7$ ,  $C\sharp m7$ ,  $D\sharp 7$ ,  $A\flat$ ,  $E\flat 7$ . Includes *(gva)* marking.

Chord progression for the seventh system:  $D\flat m7$ ,  $E\flat 7$ ,  $B\flat m7(b5)$ ,  $E\flat 7$ ,  $B\flat m7$ ,  $E\flat 7$ . Includes *(gva)* marking.

*D.C. al Coda*

41 *8va*  $B^{\flat}m7$   $B^{\flat}m7(b5)$   $E^{\flat}7$   $A^{\flat}$

46  $B^{\flat}m7(b5)$   $E^{\flat}7$   $A^{\flat}$   $D^{\flat}$   $F7/C$   $B^{\flat}m7$

52  $Fm$   $Fm/E^{\flat}$   $Ddim$   $E^{\flat}7/D^{\flat}$   $A^{\flat}/C$   $B^{\flat}dim$   $Adim$   $B^{\flat}m7$   $B^{\flat}m7/E^{\flat}$   $E^{\flat}7$

58  $A^{\flat}$   $Cm7$   $B^{\flat}m7(b5)$   $B^{\flat}m7$   $E^{\flat}m7$   $E^{\flat}7$   $A^{\flat}$

63  $Cm7$   $B^{\flat}m7(b5)$   $B^{\flat}m7$   $E^{\flat}m7$   $E^{\flat}7$   $A^{\flat}$

A major

# Salut d'Amour

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A C#m7 Bm7 E7 A C#/G# F#m7

7 Bsus4 B7 E7 A C#m7 D F#7/C# Bm7 *To Coda*

13 A/E Bm7/E E7 A D D#dim E7 A Ddim D#dim

19 C Dm7 G7 CM7 Dm7

24 G7 Em7 D#dim Dm7 G7 C Am7 *(gva)*

29 Bm7(b5) E7 Am7 Dm7 E7 A E7 *(gva)*

35 DM7 E7 Bm7(b5) E7 Bm7 E7 *(gva)*

*D.C. al Coda*

41 *sva*

Bm7 Bm7(b5) E7 A

46

Bm7(b5) E7 A D F#7/C# Bm7

52

F#m F#m/E D#dim E7/D A/C# Bdim Bbdim Bm7 Bm7/E E7

58

A C#m7 Bm7(b5) Bm7 Em7 E7 A

63

C#m7 Bm7(b5) Bm7 Em7 E7 A



41 Cm7 Cm7(b5) F7 B $\flat$

Musical staff 41-45: Treble clef, key signature of two flats (Bb, Eb). Measure 41 starts with a C major chord with a flat sign above it. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 42: Cm7(b5) chord, melody: G4, A4, Bb4, C5. Measure 43: F7 chord, melody: Bb4, Ab4, G4, F4. Measure 44: Bb chord, melody: G4, F4, Eb4, D4. Measure 45: Eb chord, melody: C4, B3, Ab3, G3.

46 Cm7(b5) F7 B $\flat$  E $\flat$  G7/D Cm7

Musical staff 46-51: Treble clef, key signature of two flats. Measure 46: Cm7(b5) chord, melody: G4, A4, Bb4, C5. Measure 47: F7 chord, melody: Bb4, Ab4, G4, F4. Measure 48: Bb chord, melody: G4, F4, Eb4, D4. Measure 49: Eb chord, melody: C4, B3, Ab3, G3. Measure 50: G7/D chord, melody: G4, A4, Bb4, C5. Measure 51: Cm7 chord, melody: G4, A4, Bb4, C5.

52 Gm Gm/F Edim F7/E $\flat$  B $\flat$ /D Cdim Bdim Cm7 Cm7/F F7

Musical staff 52-57: Treble clef, key signature of two flats. Measure 52: Gm chord, melody: G4, Ab4, Bb4, C5. Measure 53: Gm/F chord, melody: G4, Ab4, Bb4, C5. Measure 54: Edim chord, melody: G4, Ab4, Bb4, C5. Measure 55: F7/Eb chord, melody: G4, Ab4, Bb4, C5. Measure 56: Bb/D chord, melody: G4, Ab4, Bb4, C5. Measure 57: Cdim chord, melody: G4, Ab4, Bb4, C5.

58 B $\flat$  Dm7 Cm7(b5) Cm7 Fm7 F7 B $\flat$

Musical staff 58-62: Treble clef, key signature of two flats. Measure 58: Bb chord, melody: G4, F4, Eb4, D4. Measure 59: Dm7 chord, melody: G4, Ab4, Bb4, C5. Measure 60: Cm7(b5) chord, melody: G4, Ab4, Bb4, C5. Measure 61: Cm7 chord, melody: G4, Ab4, Bb4, C5. Measure 62: Fm7 chord, melody: G4, Ab4, Bb4, C5.

63 Dm7 Cm7(b5) Cm7 Fm7 F7 B $\flat$

Musical staff 63-67: Treble clef, key signature of two flats. Measure 63: Dm7 chord, melody: G4, Ab4, Bb4, C5. Measure 64: Cm7(b5) chord, melody: G4, Ab4, Bb4, C5. Measure 65: Cm7 chord, melody: G4, Ab4, Bb4, C5. Measure 66: Fm7 chord, melody: G4, Ab4, Bb4, C5. Measure 67: F7 chord, melody: G4, Ab4, Bb4, C5.

B major

# Salut d'Amour

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B D#m7 C#m7 F#7 B D#/A# G#m7



C#sus4 C#7 F#7 B D#m7 E G#7/D# C#m7



To Coda

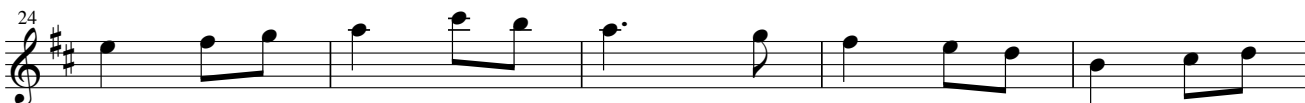
B/F# C#m7/F# F#7 B E Fdim F#7 B Edim Fdim



D Em7 A7 DM7 Em7



A7 F#m7 Fdim Em7 A7 D Bm7



C#m7(b5) F#7 Bm7 Em7 F#7 B F#7



EM7 F#7 C#m7(b5) F#7 C#m7 F#7



D.C. al Coda

41 C#m7 C#m7(b5) F#7 B

46 C#m7(b5) F#7 B E G#7/D# C#m7

52 G#m G#m/F# Fdim F#7/E B/D# C#dim Cdim C#m7 C#m7/F#F#7

58 B D#m7 C#m7(b5) C#m7 F#m7 F#7 B

63 D#m7 C#m7(b5) C#m7 F#m7 F#7 B