

C major

# Canon

Johann Pachelbel

C G Am Em F C F G C G Am Em F C F G



C G Am Em F C F G C G Am Em F C F G



C G Am Em F C F G C G Am Em



F C F G C G Am Em F C F G



C G Am Em F C F G C G Am Em F C F G



C G Am Em F C F G



C G Am Em F C F G



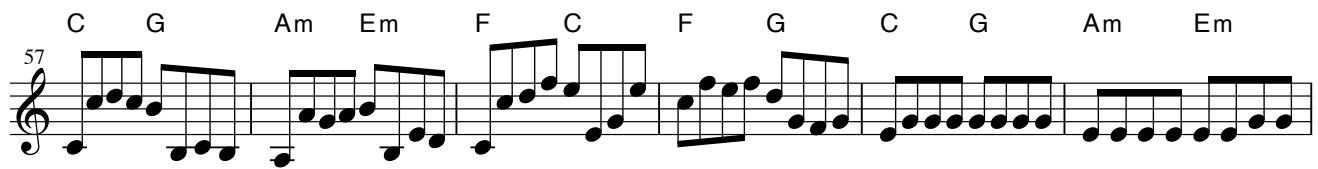
C G Am Em F C F G C G Am Em



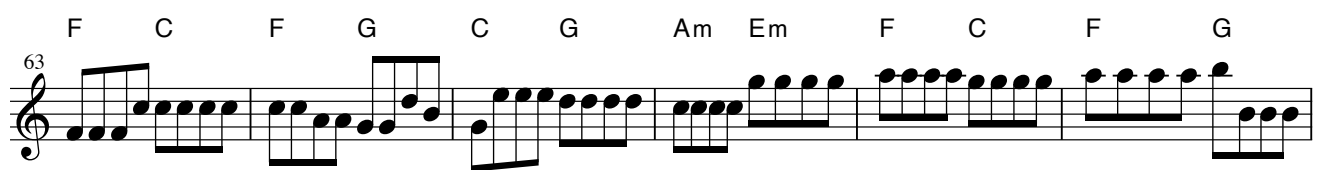
F C F G C G Am Em F C F G



57 C G Am Em F C F G C G Am Em

Musical staff 57-62: Treble clef, 4/4 time signature. The staff contains six measures of music. The first four measures feature eighth-note patterns, and the last two feature quarter-note patterns. Chords are indicated above the staff.


63 F C F G C G Am Em F C F G

Musical staff 63-68: Treble clef, 4/4 time signature. The staff contains six measures of music. The first four measures feature eighth-note patterns, and the last two feature quarter-note patterns. Chords are indicated above the staff.

69 C G Am Em F C F G

Musical staff 69-74: Treble clef, 4/4 time signature. The staff contains six measures of music. The first four measures feature eighth-note patterns, and the last two feature quarter-note patterns. Chords are indicated above the staff.

73 C G Am Em F C F G

Musical staff 73-78: Treble clef, 4/4 time signature. The staff contains six measures of music. The first four measures feature eighth-note patterns, and the last two feature quarter-note patterns. Chords are indicated above the staff.

77 C G Am Em F C F G C G Am Em F C F G

Musical staff 77-82: Treble clef, 4/4 time signature. The staff contains six measures of music. The first four measures feature quarter-note patterns, and the last two feature eighth-note patterns. Chords are indicated above the staff.


85 C G Am Em F C F G C G Am Em

Musical staff 85-90: Treble clef, 4/4 time signature. The staff contains six measures of music. The first four measures feature eighth-note patterns, and the last two feature quarter-note patterns. Chords are indicated above the staff.

91 F C F G C G Am Em F C F G

Musical staff 91-96: Treble clef, 4/4 time signature. The staff contains six measures of music. The first four measures feature eighth-note patterns, and the last two feature quarter-note patterns. Chords are indicated above the staff.

97 C G Am C7/E F C F G C G Am C7/E

Musical staff 97-102: Treble clef, 4/4 time signature. The staff contains six measures of music. The first four measures feature quarter-note patterns, and the last two feature eighth-note patterns. Chords are indicated above the staff.

103 F C F G C G Am C7/E F C F G

Musical staff 103-108: Treble clef, 4/4 time signature. The staff contains six measures of music. The first four measures feature quarter-note patterns, and the last two feature eighth-note patterns. Chords are indicated above the staff.

109 C G Am Em F C F G C

Musical staff 109-114: Treble clef, 4/4 time signature. The staff contains six measures of music. The first four measures feature quarter-note patterns, and the last two feature eighth-note patterns. Chords are indicated above the staff.

$\flat$ D major

# Canon

Johann Pachelbel

$D\flat$   $A\flat$   $B\flat m$   $Fm$   $G\flat$   $D\flat$   $G\flat$   $A\flat$   $D\flat$   $A\flat$   $B\flat m$   $Fm$   $G\flat$   $D\flat$   $G\flat$   $A\flat$



$D\flat$   $A\flat$   $B\flat m$   $Fm$   $G\flat$   $D\flat$   $G\flat$   $A\flat$   $D\flat$   $A\flat$   $B\flat m$   $Fm$   $G\flat$   $D\flat$   $G\flat$   $A\flat$



$D\flat$   $A\flat$   $B\flat m$   $Fm$   $G\flat$   $D\flat$   $G\flat$   $A\flat$   $D\flat$   $A\flat$   $B\flat m$   $Fm$



$G\flat$   $D\flat$   $G\flat$   $A\flat$   $D\flat$   $A\flat$   $B\flat m$   $Fm$   $G\flat$   $D\flat$   $G\flat$   $A\flat$



$D\flat$   $A\flat$   $B\flat m$   $Fm$   $G\flat$   $D\flat$   $G\flat$   $A\flat$   $D\flat$   $A\flat$   $B\flat m$   $Fm$   $G\flat$   $D\flat$   $G\flat$   $A\flat$



$D\flat$   $A\flat$   $B\flat m$   $Fm$   $G\flat$   $D\flat$   $G\flat$   $A\flat$



$D\flat$   $A\flat$   $B\flat m$   $Fm$   $G\flat$   $D\flat$   $G\flat$   $A\flat$



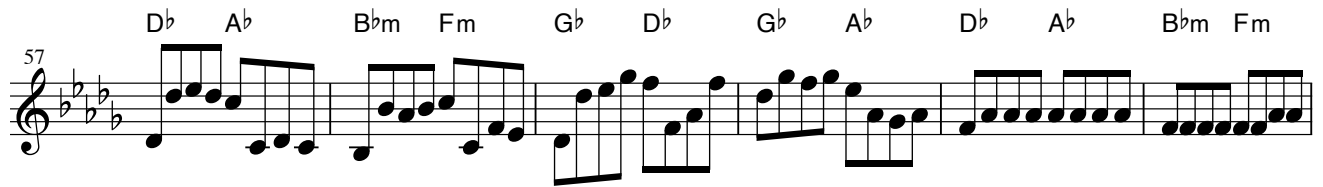
$D\flat$   $A\flat$   $B\flat m$   $Fm$   $G\flat$   $D\flat$   $G\flat$   $A\flat$   $D\flat$   $A\flat$   $B\flat m$   $Fm$



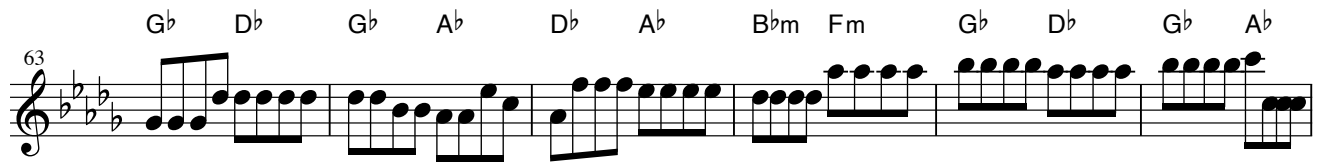
$G\flat$   $D\flat$   $G\flat$   $A\flat$   $D\flat$   $A\flat$   $B\flat m$   $Fm$   $G\flat$   $D\flat$   $G\flat$   $A\flat$



57 Db Ab Bbm Fm Gb Db Gb Ab Db Ab Bbm Fm

Musical staff 57-62: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains six measures of music with eighth-note patterns. Chords are indicated above the staff: Db, Ab, Bbm, Fm, Gb, Db, Gb, Ab, Db, Ab, Bbm, Fm.

63 Gb Db Gb Ab Db Ab Bbm Fm Gb Db Gb Ab

Musical staff 63-68: Treble clef, key signature of three flats. The staff contains six measures of music with eighth-note patterns. Chords are indicated above the staff: Gb, Db, Gb, Ab, Db, Ab, Bbm, Fm, Gb, Db, Gb, Ab.

69 Db Ab Bbm Fm Gb Db Gb Ab

Musical staff 69-72: Treble clef, key signature of three flats. The staff contains four measures of music with eighth-note patterns. Chords are indicated above the staff: Db, Ab, Bbm, Fm, Gb, Db, Gb, Ab.

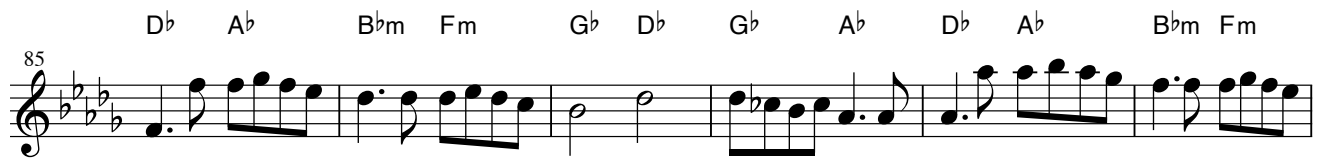
73 Db Ab Bbm Fm Gb Db Gb Ab

Musical staff 73-76: Treble clef, key signature of three flats. The staff contains four measures of music with eighth-note patterns. Chords are indicated above the staff: Db, Ab, Bbm, Fm, Gb, Db, Gb, Ab.

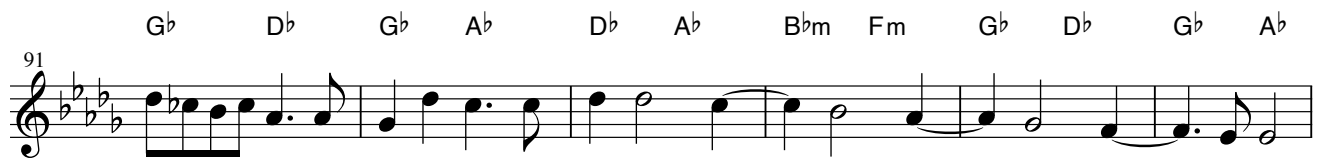
77 Db Ab Bbm Fm Gb Db Gb Ab Db Ab Bbm Fm Gb Db Gb Ab

Musical staff 77-84: Treble clef, key signature of three flats. The staff contains eight measures of music with quarter and eighth notes. Chords are indicated above the staff: Db, Ab, Bbm, Fm, Gb, Db, Gb, Ab, Db, Ab, Bbm, Fm, Gb, Db, Gb, Ab.

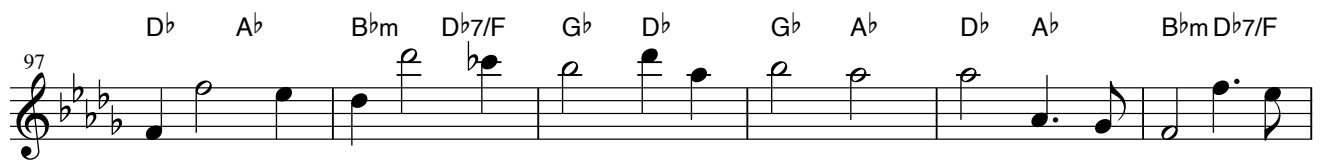
85 Db Ab Bbm Fm Gb Db Gb Ab Db Ab Bbm Fm

Musical staff 85-90: Treble clef, key signature of three flats. The staff contains six measures of music with eighth-note patterns. Chords are indicated above the staff: Db, Ab, Bbm, Fm, Gb, Db, Gb, Ab, Db, Ab, Bbm, Fm.

91 Gb Db Gb Ab Db Ab Bbm Fm Gb Db Gb Ab

Musical staff 91-96: Treble clef, key signature of three flats. The staff contains six measures of music with eighth-note patterns. Chords are indicated above the staff: Gb, Db, Gb, Ab, Db, Ab, Bbm, Fm, Gb, Db, Gb, Ab.

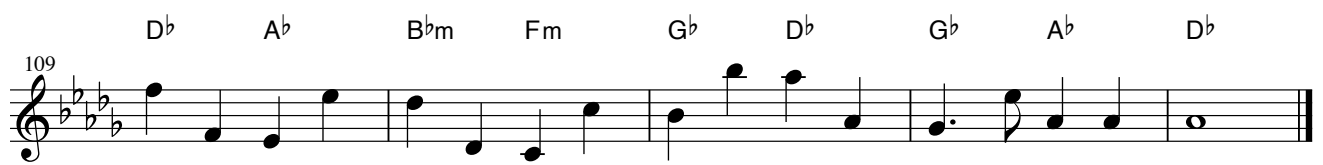
97 Db Ab Bbm Db7/F Gb Db Gb Ab Db Ab Bbm Db7/F

Musical staff 97-102: Treble clef, key signature of three flats. The staff contains six measures of music with quarter notes. Chords are indicated above the staff: Db, Ab, Bbm, Db7/F, Gb, Db, Gb, Ab, Db, Ab, Bbm, Db7/F.

103 Gb Db Gb Ab Db Ab Bbm Db7/F Gb Db Gb Ab

Musical staff 103-108: Treble clef, key signature of three flats. The staff contains six measures of music with quarter notes. Chords are indicated above the staff: Gb, Db, Gb, Ab, Db, Ab, Bbm, Db7/F, Gb, Db, Gb, Ab.

109 Db Ab Bbm Fm Gb Db Gb Ab Db

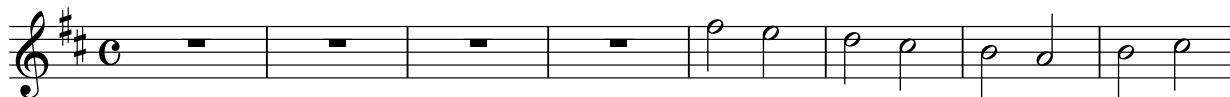
Musical staff 109-114: Treble clef, key signature of three flats. The staff contains six measures of music with quarter notes. Chords are indicated above the staff: Db, Ab, Bbm, Fm, Gb, Db, Gb, Ab, Db.

D major  
(Original)

# Canon

Johann Pachelbel

D A Bm F#m G D G A D A Bm F#m G D G A



D A Bm F#m G D G A D A Bm F#m G D G A



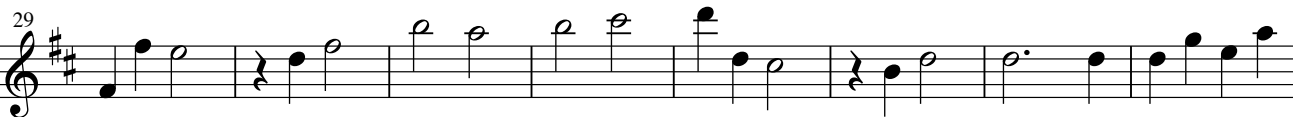
D A Bm F#m G D G A D A Bm F#m



G D G A D A Bm F#m G D G A



D A Bm F#m G D G A D A Bm F#m G D G A



D A Bm F#m G D G A



D A Bm F#m G D G A



D A Bm F#m G D G A D A Bm F#m



G D G A D A Bm F#m G D G A



57 D A Bm F#m G D G A D A Bm F#m

63 G D G A D A Bm F#m G D G A

69 D A Bm F#m G D G A

73 D A Bm F#m G D G A

77 D A Bm F#m G D G A D A Bm F#m G D G A

85 D A Bm F#m G D G A D A Bm F#m

91 G D G A D A Bm F#m G D G A

97 D A Bm D7/F# G D G A D A Bm D7/F#

103 G D G A D A Bm D7/F# G D G A

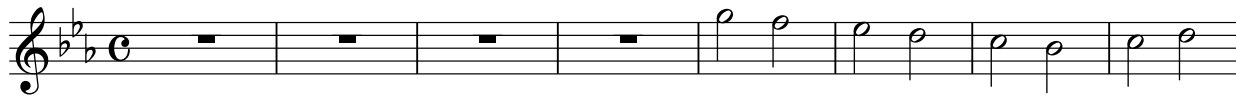
109 D A Bm F#m G D G A D

$\flat$ E major

# Canon

Johann Pachelbel

$E\flat$   $B\flat$  Cm Gm  $A\flat$   $E\flat$   $A\flat$   $B\flat$   $E\flat$   $B\flat$  Cm Gm  $A\flat$   $E\flat$   $A\flat$   $B\flat$



$E\flat$   $B\flat$  Cm Gm  $A\flat$   $E\flat$   $A\flat$   $B\flat$   $E\flat$   $B\flat$  Cm Gm  $A\flat$   $E\flat$   $A\flat$   $B\flat$



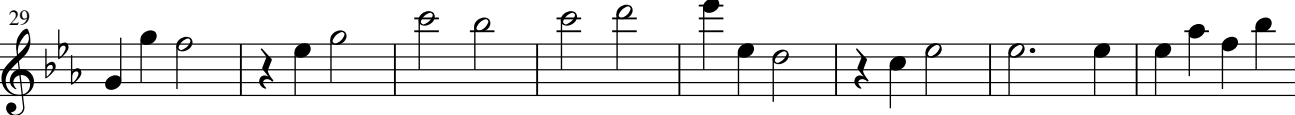
$E\flat$   $B\flat$  Cm Gm  $A\flat$   $E\flat$   $A\flat$   $B\flat$   $E\flat$   $B\flat$  Cm Gm



$A\flat$   $E\flat$   $A\flat$   $B\flat$   $E\flat$   $B\flat$  Cm Gm  $A\flat$   $E\flat$   $A\flat$   $B\flat$



$E\flat$   $B\flat$  Cm Gm  $A\flat$   $E\flat$   $A\flat$   $B\flat$   $E\flat$   $B\flat$  Cm Gm  $A\flat$   $E\flat$   $A\flat$   $B\flat$



$E\flat$   $B\flat$  Cm Gm  $A\flat$   $E\flat$   $A\flat$   $B\flat$



$E\flat$   $B\flat$  Cm Gm  $A\flat$   $E\flat$   $A\flat$   $B\flat$



$E\flat$   $B\flat$  Cm Gm  $A\flat$   $E\flat$   $A\flat$   $B\flat$   $E\flat$   $B\flat$  Cm Gm

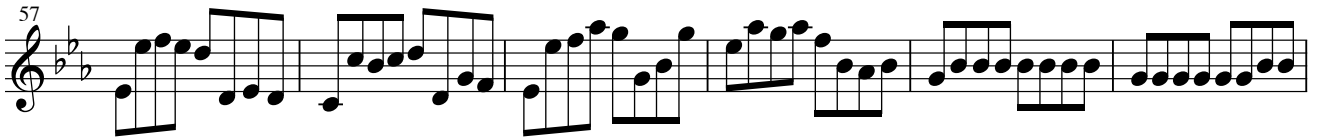


$A\flat$   $E\flat$   $A\flat$   $B\flat$   $E\flat$   $B\flat$  Cm Gm  $A\flat$   $E\flat$   $A\flat$   $B\flat$



E $\flat$  B $\flat$  Cm Gm A $\flat$  E $\flat$  A $\flat$  B $\flat$  E $\flat$  B $\flat$  Cm Gm


57



Musical staff 57-62: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ). The staff contains six measures of music, primarily consisting of eighth-note and sixteenth-note runs.

A $\flat$  E $\flat$  A $\flat$  B $\flat$  E $\flat$  B $\flat$  Cm Gm A $\flat$  E $\flat$  A $\flat$  B $\flat$

63



Musical staff 63-68: Treble clef, key signature of two flats. The staff contains six measures of music, primarily consisting of eighth-note and sixteenth-note runs.

E $\flat$  B $\flat$  Cm Gm A $\flat$  E $\flat$  A $\flat$  B $\flat$

69



Musical staff 69-74: Treble clef, key signature of two flats. The staff contains six measures of music, primarily consisting of eighth-note and sixteenth-note runs.

E $\flat$  B $\flat$  Cm Gm A $\flat$  E $\flat$  A $\flat$  B $\flat$

73



Musical staff 73-78: Treble clef, key signature of two flats. The staff contains six measures of music, primarily consisting of eighth-note and sixteenth-note runs.

E $\flat$  B $\flat$  Cm Gm A $\flat$  E $\flat$  A $\flat$  B $\flat$  E $\flat$  B $\flat$  Cm Gm A $\flat$  E $\flat$  A $\flat$  B $\flat$

77



Musical staff 77-82: Treble clef, key signature of two flats. The staff contains six measures of music, primarily consisting of quarter and eighth notes.

E $\flat$  B $\flat$  Cm Gm A $\flat$  E $\flat$  A $\flat$  B $\flat$  E $\flat$  B $\flat$  Cm Gm

85



Musical staff 85-90: Treble clef, key signature of two flats. The staff contains six measures of music, primarily consisting of eighth-note and sixteenth-note runs.

A $\flat$  E $\flat$  A $\flat$  B $\flat$  E $\flat$  B $\flat$  Cm Gm A $\flat$  E $\flat$  A $\flat$  B $\flat$

91



Musical staff 91-96: Treble clef, key signature of two flats. The staff contains six measures of music, primarily consisting of quarter and eighth notes.

E $\flat$  B $\flat$  Cm E $\flat$ 7/G A $\flat$  E $\flat$  A $\flat$  B $\flat$  E $\flat$  B $\flat$  Cm E $\flat$ 7/G

97



Musical staff 97-102: Treble clef, key signature of two flats. The staff contains six measures of music, primarily consisting of quarter and eighth notes.

A $\flat$  E $\flat$  A $\flat$  B $\flat$  E $\flat$  B $\flat$  Cm E $\flat$ 7/G A $\flat$  E $\flat$  A $\flat$  B $\flat$

103



Musical staff 103-108: Treble clef, key signature of two flats. The staff contains six measures of music, primarily consisting of quarter and eighth notes.

E $\flat$  B $\flat$  Cm Gm A $\flat$  E $\flat$  A $\flat$  B $\flat$  E $\flat$

109

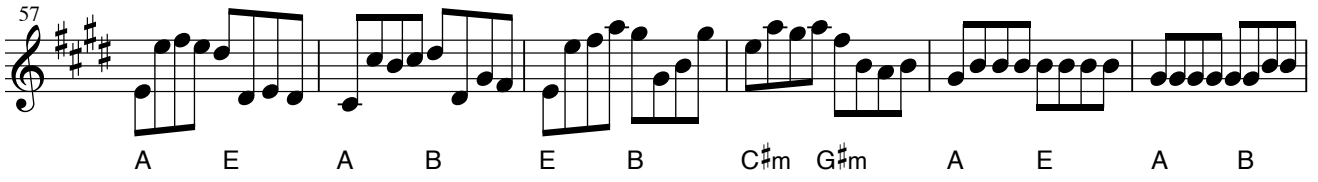


Musical staff 109-114: Treble clef, key signature of two flats. The staff contains six measures of music, primarily consisting of quarter and eighth notes, ending with a double bar line.

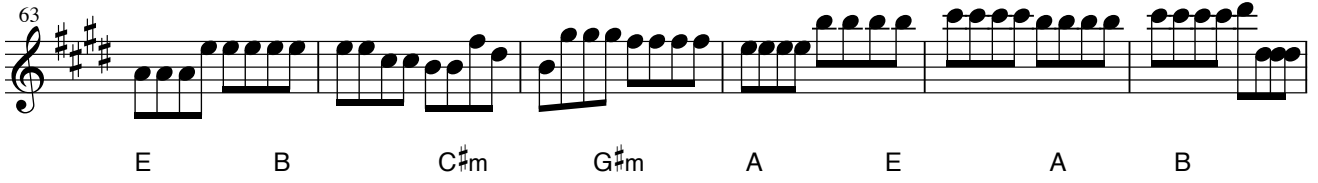




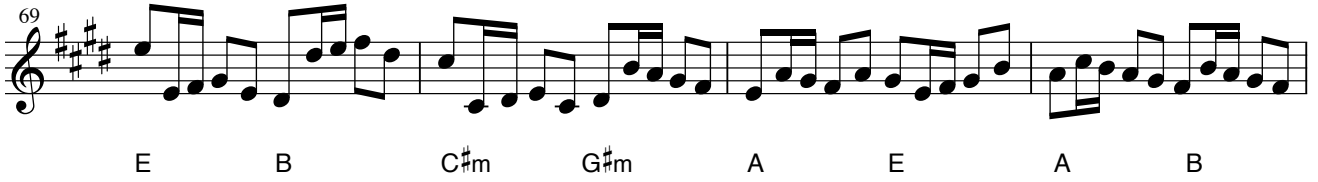
E B C#m G#m A E A B E B C#m G#m

57  Musical staff for measures 57-62. The staff contains eighth-note chords and sixteenth-note runs. The key signature has three sharps (F#, C#, G#).

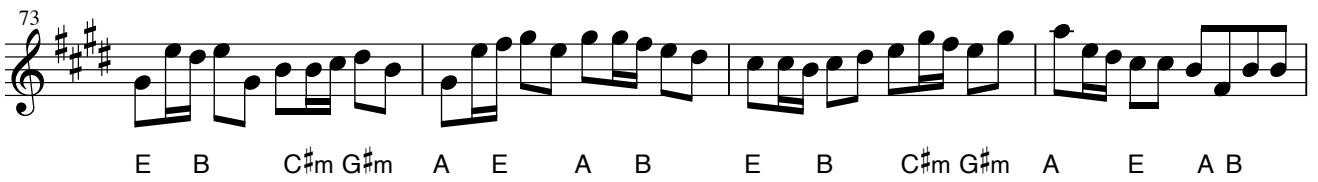
A E A B E B C#m G#m A E A B

63  Musical staff for measures 63-68. The staff contains eighth-note chords and sixteenth-note runs. The key signature has three sharps (F#, C#, G#).

E B C#m G#m A E A B

69  Musical staff for measures 69-74. The staff contains eighth-note chords and sixteenth-note runs. The key signature has three sharps (F#, C#, G#).

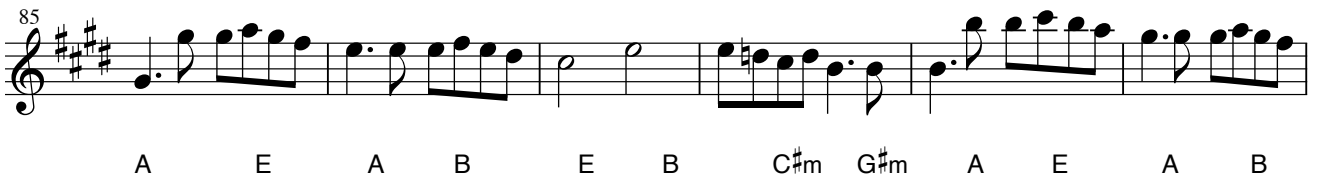
E B C#m G#m A E A B

73  Musical staff for measures 73-76. The staff contains eighth-note chords and sixteenth-note runs. The key signature has three sharps (F#, C#, G#).

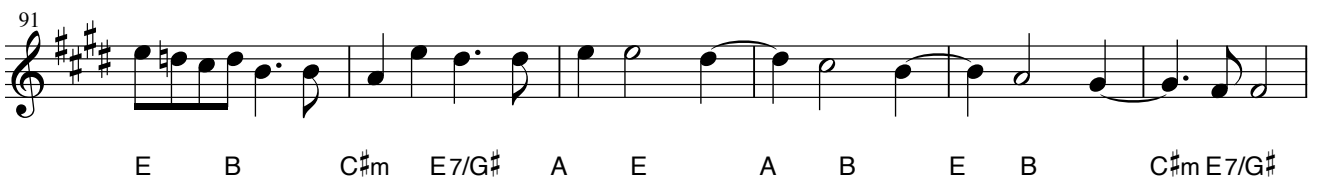
E B C#m G#m A E A B E B C#m G#m A E A B

77  Musical staff for measures 77-84. The staff contains quarter and eighth notes. The key signature has three sharps (F#, C#, G#).

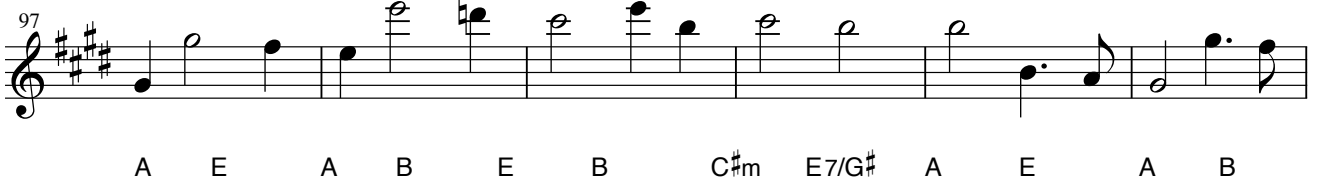
E B C#m G#m A E A B E B C#m G#m

85  Musical staff for measures 85-90. The staff contains eighth-note chords and sixteenth-note runs. The key signature has three sharps (F#, C#, G#).

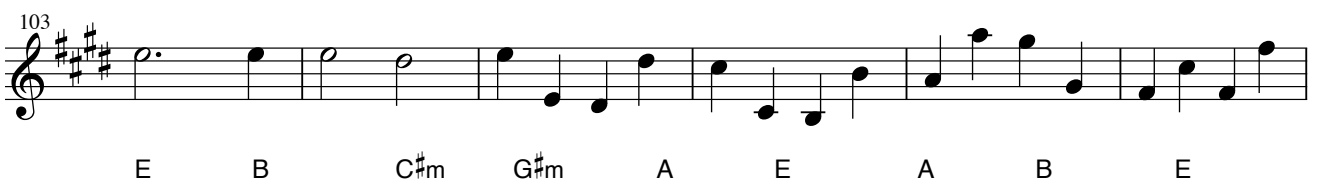
A E A B E B C#m G#m A E A B

91  Musical staff for measures 91-96. The staff contains eighth-note chords and sixteenth-note runs. The key signature has three sharps (F#, C#, G#).

E B C#m E7/G# A E A B E B C#m E7/G#

97  Musical staff for measures 97-102. The staff contains eighth-note chords and sixteenth-note runs. The key signature has three sharps (F#, C#, G#).

A E A B E B C#m E7/G# A E A B

103  Musical staff for measures 103-108. The staff contains quarter and eighth notes. The key signature has three sharps (F#, C#, G#).

E B C#m G#m A E A B E

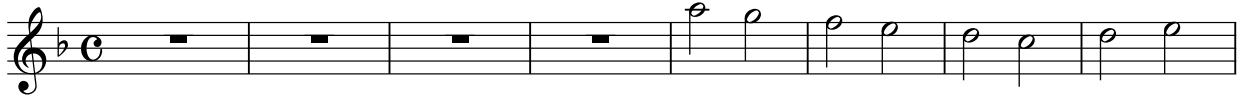
109  Musical staff for measures 109-114. The staff contains quarter and eighth notes. The key signature has three sharps (F#, C#, G#).

E major

# Canon

Johann Pachelbel

F C Dm Am B $\flat$  F B $\flat$  C F C Dm Am B $\flat$  F B $\flat$  C



F C Dm Am B $\flat$  F B $\flat$  C F C Dm Am B $\flat$  F B $\flat$  C



F C Dm Am B $\flat$  F B $\flat$  C F C Dm Am



B $\flat$  F B $\flat$  C F C Dm Am B $\flat$  F B $\flat$  C



F C Dm Am B $\flat$  F B $\flat$  C F C Dm Am B $\flat$  F B $\flat$  C



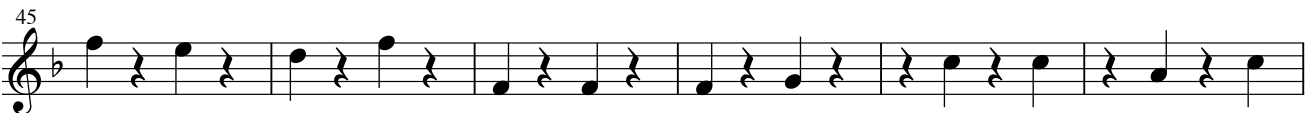
F C Dm Am B $\flat$  F B $\flat$  C



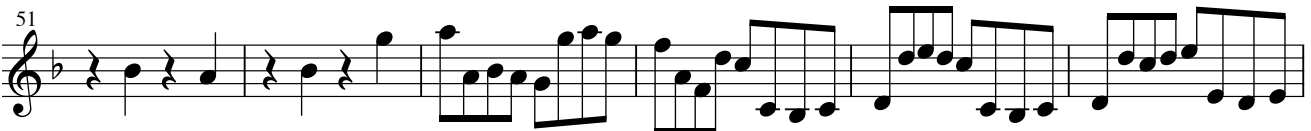
F C Dm Am B $\flat$  F B $\flat$  C



F C Dm Am B $\flat$  F B $\flat$  C F C Dm Am



B $\flat$  F B $\flat$  C F C Dm Am B $\flat$  F B $\flat$  C



F C Dm Am B $\flat$  F B $\flat$  C F C Dm Am  
 57

B $\flat$  F B $\flat$  C F C Dm Am B $\flat$  F B $\flat$  C  
 63

F C Dm Am B $\flat$  F B $\flat$  C  
 69

F C Dm Am B $\flat$  F B $\flat$  C  
 73

F C Dm Am B $\flat$  F B $\flat$  C F C Dm Am B $\flat$  F B $\flat$  C  
 77

F C Dm Am B $\flat$  F B $\flat$  C F C Dm Am  
 85

B $\flat$  F B $\flat$  C F C Dm Am B $\flat$  F B $\flat$  C  
 91

F C Dm F7/A B $\flat$  F B $\flat$  C F C Dm F7/A  
 97

B $\flat$  F B $\flat$  C F C Dm F7/A B $\flat$  F B $\flat$  C  
 103

F C Dm Am B $\flat$  F B $\flat$  C F  
 109

$\flat$ G major

# Canon

Johann Pachelbel

$G\flat D\flat E\flat m B\flat m B G\flat B D\flat G\flat D\flat E\flat m B\flat m B G\flat B D\flat$



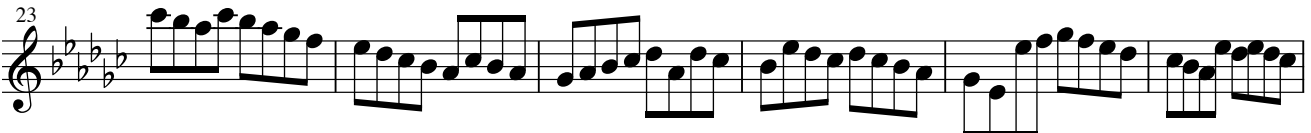
$G\flat D\flat E\flat m B\flat m B G\flat B D\flat G\flat D\flat E\flat m B\flat m B G\flat B D\flat$



$G\flat D\flat E\flat m B\flat m B G\flat B D\flat G\flat D\flat E\flat m B\flat m$



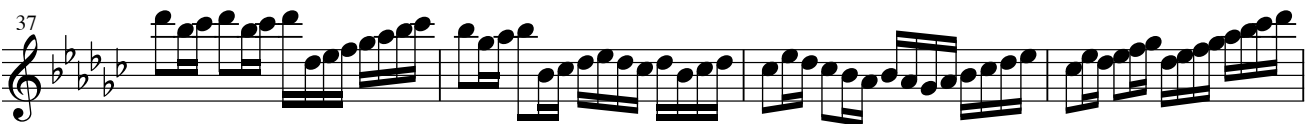
$B G\flat B D\flat G\flat D\flat E\flat m B\flat m B G\flat B D\flat$



$G\flat D\flat E\flat m B\flat m B G\flat B D\flat G\flat D\flat E\flat m B\flat m B G\flat B D\flat$



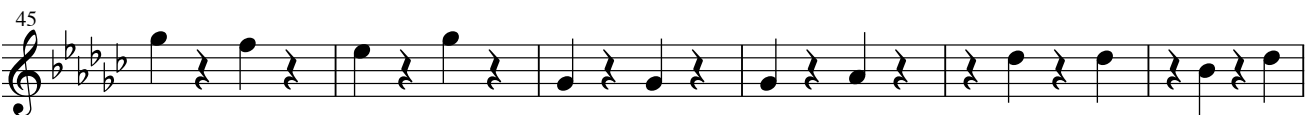
$G\flat D\flat E\flat m B\flat m B G\flat B D\flat$



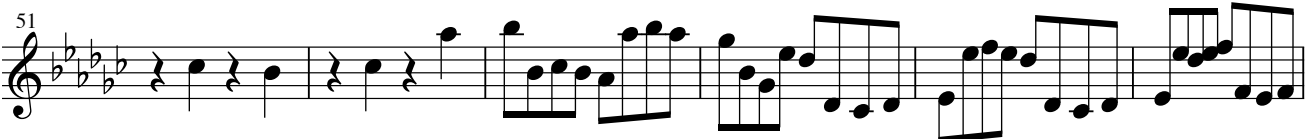
$G\flat D\flat E\flat m B\flat m B G\flat B D\flat$



$G\flat D\flat E\flat m B\flat m B G\flat B D\flat G\flat D\flat E\flat m B\flat m$



$B G\flat B D\flat G\flat D\flat E\flat m B\flat m B G\flat B D\flat$



G $\flat$  D $\flat$  E $\flat$ m B $\flat$ m B G $\flat$  B D $\flat$  G $\flat$  D $\flat$  E $\flat$ m B $\flat$ m  
 57 

B G $\flat$  B D $\flat$  G $\flat$  D $\flat$  E $\flat$ m B $\flat$ m B G $\flat$  B D $\flat$   
 63 

G $\flat$  D $\flat$  E $\flat$ m B $\flat$ m B G $\flat$  B D $\flat$   
 69 

G $\flat$  D $\flat$  E $\flat$ m B $\flat$ m B G $\flat$  B D $\flat$   
 73 

G $\flat$  D $\flat$  E $\flat$ m B $\flat$ m B G $\flat$  B D $\flat$  G $\flat$  D $\flat$  E $\flat$ m B $\flat$ m B G $\flat$  B D $\flat$   
 77 

G $\flat$  D $\flat$  E $\flat$ m B $\flat$ m B G $\flat$  B D $\flat$  G $\flat$  D $\flat$  E $\flat$ m B $\flat$ m  
 85 

B G $\flat$  B D $\flat$  G $\flat$  D $\flat$  E $\flat$ m B $\flat$ m B G $\flat$  B D $\flat$   
 91 

G $\flat$  D $\flat$  E $\flat$ m G $\flat$ 7/B $\flat$  B G $\flat$  B D $\flat$  G $\flat$  D $\flat$  E $\flat$ m G $\flat$ 7/B $\flat$   
 97 

B G $\flat$  B D $\flat$  G $\flat$  D $\flat$  E $\flat$ m G $\flat$ 7/B $\flat$  B G $\flat$  B D $\flat$   
 103 

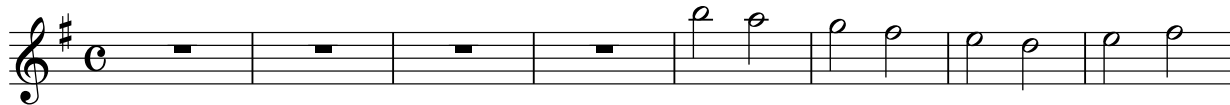
G $\flat$  D $\flat$  E $\flat$ m B $\flat$ m B G $\flat$  B D $\flat$  G $\flat$   
 109 

G major

# Canon

Johann Pachelbel

G D Em Bm C G C D G D Em Bm C G C D



G D Em Bm C G C D G D Em Bm C G C D



G D Em Bm C G C D G D Em Bm



C G C D G D Em Bm C G C D



G D Em Bm C G C D G D Em Bm C G C D



G D Em Bm C G C D



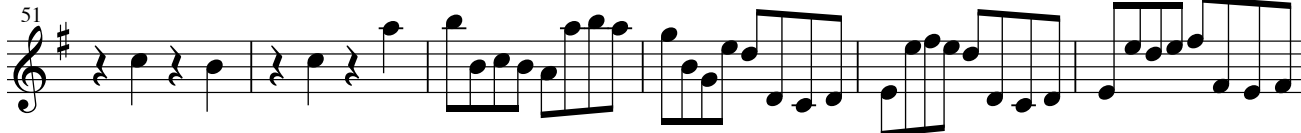
G D Em Bm C G C D



G D Em Bm C G C D G D Em Bm



C G C D G D Em Bm C G C D



G D Em Bm C G C D G D Em Bm

57

C G C D G D Em Bm C G C D

63

G D Em Bm C G C D

69

G D Em Bm C G C D

73

G D Em Bm C G C D G D Em Bm C G C D

77

G D Em Bm C G C D G D Em Bm

85

C G C D G D Em Bm C G C D

91

G D Em G7/B C G C D G D Em G7/B

97

C G C D G D Em G7/B C G C D

103

G D Em Bm C G C D G

109

The image shows a musical score for guitar, consisting of ten systems of music. Each system includes a line of guitar chords above a staff of music. The chords are: G, D, Em, Bm, C, G, C, D, G, D, Em, Bm. The melody is written in a treble clef with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 57, 63, 69, 73, 77, 85, 91, 97, 103, and 109 marked at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests. The final measure of the 109th system ends with a double bar line.



$\flat$ A major

# Canon

Johann Pachelbel

Chord progression:  $A\flat$   $E\flat$  Fm Cm  $D\flat$   $A\flat$   $D\flat$   $E\flat$   $A\flat$   $E\flat$  Fm Cm  $D\flat$   $A\flat$   $D\flat$   $E\flat$

9  $A\flat$   $E\flat$  Fm Cm  $D\flat$   $A\flat$   $D\flat$   $E\flat$   $A\flat$   $E\flat$  Fm Cm  $D\flat$   $A\flat$   $D\flat$   $E\flat$

17  $A\flat$   $E\flat$  Fm Cm  $D\flat$   $A\flat$   $D\flat$   $E\flat$   $A\flat$   $E\flat$  Fm Cm

23  $D\flat$   $A\flat$   $D\flat$   $E\flat$   $A\flat$   $E\flat$  Fm Cm  $D\flat$   $A\flat$   $D\flat$   $E\flat$

29  $A\flat$   $E\flat$  Fm Cm  $D\flat$   $A\flat$   $D\flat$   $E\flat$   $A\flat$   $E\flat$  Fm Cm  $D\flat$   $A\flat$   $D\flat$   $E\flat$

37  $A\flat$   $E\flat$  Fm Cm  $D\flat$   $A\flat$   $D\flat$   $E\flat$

41  $A\flat$   $E\flat$  Fm Cm  $D\flat$   $A\flat$   $D\flat$   $E\flat$

45  $A\flat$   $E\flat$  Fm Cm  $D\flat$   $A\flat$   $D\flat$   $E\flat$   $A\flat$   $E\flat$  Fm Cm

51  $D\flat$   $A\flat$   $D\flat$   $E\flat$   $A\flat$   $E\flat$  Fm Cm  $D\flat$   $A\flat$   $D\flat$   $E\flat$

57  $A^b$   $E^b$   $Fm$   $Cm$   $D^b$   $A^b$   $D^b$   $E^b$   $A^b$   $E^b$   $Fm$   $Cm$

63  $D^b$   $A^b$   $D^b$   $E^b$   $A^b$   $E^b$   $Fm$   $Cm$   $D^b$   $A^b$   $D^b$   $E^b$

69  $A^b$   $E^b$   $Fm$   $Cm$   $D^b$   $A^b$   $D^b$   $E^b$

73  $A^b$   $E^b$   $Fm$   $Cm$   $D^b$   $A^b$   $D^b$   $E^b$

77  $A^b$   $E^b$   $Fm$   $Cm$   $D^b$   $A^b$   $D^b$   $E^b$   $A^b$   $E^b$   $Fm$   $Cm$   $D^b$   $A^b$   $D^b$   $E^b$

85  $A^b$   $E^b$   $Fm$   $Cm$   $D^b$   $A^b$   $D^b$   $E^b$   $A^b$   $E^b$   $Fm$   $Cm$

91  $D^b$   $A^b$   $D^b$   $E^b$   $A^b$   $E^b$   $Fm$   $Cm$   $D^b$   $A^b$   $D^b$   $E^b$

97  $A^b$   $E^b$   $Fm$   $A^b7/C$   $D^b$   $A^b$   $D^b$   $E^b$   $A^b$   $E^b$   $Fm$   $A^b7/C$

103  $D^b$   $A^b$   $D^b$   $E^b$   $A^b$   $E^b$   $Fm$   $A^b7/C$   $D^b$   $A^b$   $D^b$   $E^b$

109  $A^b$   $E^b$   $Fm$   $Cm$   $D^b$   $A^b$   $D^b$   $E^b$   $A^b$

A major

# Canon

Johann Pachelbel

A E F#m C#m D A D E A E F#m C#m D A D E

9 A E F#m C#m D A D E A E F#m C#m D A D E

17 A E F#m C#m D A D E A E F#m C#m

23 D A D E A E F#m C#m D A D E

29 A E F#m C#m D A D E A E F#m C#m D A D E

37 A E F#m C#m D A D E

41 A E F#m C#m D A D E

45 A E F#m C#m D A D E A E F#m C#m

51 D A D E A E F#m C#m D A D E

57 A E F#m C#m D A D E A E F#m C#m

63 D A D E A E F#m C#m D A D E

69 A E F#m C#m D A D E

73 A E F#m C#m D A D E

77 A E F#m C#m D A D E A E F#m C#m D A D E

85 A E F#m C#m D A D E A E F#m C#m

91 D A D E A E F#m C#m D A D E

97 A E F#m A7/C# D A D E A E F#m A7/C#

103 D A D E A E F#m A7/C# D A D E

109 A E F#m C#m D A D E A

$\flat$ B major

# Canon

Johann Pachelbel

Chord progression for the first system:  $B\flat$  F Gm Dm  $E\flat$   $B\flat$   $E\flat$  F  $B\flat$  F Gm Dm  $E\flat$   $B\flat$   $E\flat$  F

9  $B\flat$  F Gm Dm  $E\flat$   $B\flat$   $E\flat$  F  $B\flat$  F Gm Dm  $E\flat$   $B\flat$   $E\flat$  F

17  $B\flat$  F Gm Dm  $E\flat$   $B\flat$   $E\flat$  F  $B\flat$  F Gm Dm

23  $E\flat$   $B\flat$   $E\flat$  F  $B\flat$  F Gm Dm  $E\flat$   $B\flat$   $E\flat$  F

29  $B\flat$  F Gm Dm  $E\flat$   $B\flat$   $E\flat$  F  $B\flat$  F Gm Dm  $E\flat$   $B\flat$   $E\flat$  F

37  $B\flat$  F Gm Dm  $E\flat$   $B\flat$   $E\flat$  F

41  $B\flat$  F Gm Dm  $E\flat$   $B\flat$   $E\flat$  F

45  $B\flat$  F Gm Dm  $E\flat$   $B\flat$   $E\flat$  F  $B\flat$  F Gm Dm

51  $E\flat$   $B\flat$   $E\flat$  F  $B\flat$  F Gm Dm  $E\flat$   $B\flat$   $E\flat$  F

57 B $\flat$  F Gm Dm E $\flat$  B $\flat$  E $\flat$  F B $\flat$  F Gm Dm

63 E $\flat$  B $\flat$  E $\flat$  F B $\flat$  F Gm Dm E $\flat$  B $\flat$  E $\flat$  F

69 B $\flat$  F Gm Dm E $\flat$  B $\flat$  E $\flat$  F

73 B $\flat$  F Gm Dm E $\flat$  B $\flat$  E $\flat$  F

77 B $\flat$  F Gm Dm E $\flat$  B $\flat$  E $\flat$  F B $\flat$  F Gm Dm E $\flat$  B $\flat$  E $\flat$  F

85 B $\flat$  F Gm Dm E $\flat$  B $\flat$  E $\flat$  F B $\flat$  F Gm Dm

91 E $\flat$  B $\flat$  E $\flat$  F B $\flat$  F Gm Dm E $\flat$  B $\flat$  E $\flat$  F

97 B $\flat$  F Gm B $\flat$ 7/D E $\flat$  B $\flat$  E $\flat$  F B $\flat$  F Gm B $\flat$ 7/D

103 E $\flat$  B $\flat$  E $\flat$  F B $\flat$  F Gm B $\flat$ 7/D E $\flat$  B $\flat$  E $\flat$  F

109 B $\flat$  F Gm Dm E $\flat$  B $\flat$  E $\flat$  F B $\flat$

B major

# Canon

Johann Pachelbel

B F# G#m D#m E B E F# B F# G#m D#m E B E F#

9 B F# G#m D#m E B E F# B F# G#m D#m E B E F#

17 B F# G#m D#m E B E F# B F# G#m D#m

23 E B E F# B F# G#m D#m E B E F#

29 B F# G#m D#m E B E F# B F# G#m D#m E B E F#

37 B F# G#m D#m E B E F#

41 B F# G#m D#m E B E F#

45 B F# G#m D#m E B E F# B F# G#m D#m

51 E B E F# B F# G#m D#m E B E F#

The image shows the first system of a musical score for 'Canon' in B major by Johann Pachelbel. It consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff contains the initial chord sequence: B, F#, G#m, D#m, E, B, E, F#, B, F#, G#m, D#m, E, B, E, F#. The subsequent staves are numbered 9, 17, 23, 29, 37, 41, 45, and 51, each showing a continuation of the piece with various rhythmic patterns and chord progressions. The chords are consistently placed above the notes.

57 B F# G#m D#m E B E F# B F# G#m D#m

63 E B E F# B F# G#m D#m E B E F#

69 B F# G#m D#m E B E F#

73 B F# G#m D#m E B E F#

77 B F# G#m D#m E B E F# B F# G#m D#m E B E F#

85 B F# G#m D#m E B E F# B F# G#m D#m

91 E B E F# B F# G#m D#m E B E F#

97 B F# G#m B7/D# E B E F# B F# G#m B7/D#

103 E B E F# B F# G#m B7/D# E B E F#

109 B F# G#m D#m E B E F# B