

C major

Gymnopedies I

Erik Satie

FM7 CM7 FM7 CM7 FM7 CM7 FM7 CM7

9 FM7 CM7 FM7 CM7 FM7 CM7 FM7 CM7

17 Em7 Bbm7 Dm7 Dm7 Cm7 Gm7 Dm7 Dm7

25 Gm7 Cm7 Cm7 Gm7 Dm7 Gm7 Cm7 Dm7

33 Em7 Am7 G7 Em7 Dm7 Gm7 C

\flat D major

Gymnopedies I

Erik Satie

Chord progression: $G\flat M7$ $D\flat M7$ $G\flat M7$ $D\flat M7$ $G\flat M7$ $D\flat M7$ $G\flat M7$ $D\flat M7$

Chord progression: $G\flat M7$ $D\flat M7$ $G\flat M7$ $D\flat M7$ $G\flat M7$ $D\flat M7$ $G\flat M7$ $D\flat M7$

9

Chord progression: $Fm7$ $Bm7$ $E\flat m7$ $E\flat m7$ $D\flat m7$ $A\flat m7$ $E\flat m7$ $E\flat m7$

17

Chord progression: $A\flat m7$ $D\flat m7$ $D\flat m7$ $A\flat m7$ $E\flat m7$ $A\flat m7$ $D\flat m7$ $E\flat m7$

25

Chord progression: $Fm7$ $B\flat m7$ $A\flat 7$ $Fm7$ $E\flat m7$ $A\flat m7$ $D\flat$

33

D major
(Original)

Gymnopedies I

Erik Satie

GM7 DM7 GM7 DM7 GM7 DM7 GM7 DM7

9 GM7 DM7 GM7 DM7 GM7 DM7 GM7 DM7

17 F#m7 Cm7 Em7 Em7 Dm7 Am7 Em7 Em7

25 Am7 Dm7 Dm7 Am7 Em7 Am7 Dm7 Em7

33 F#m7 Bm7 A7 F#m7 Em7 Am7 D

Detailed description: The image shows a musical score for Erik Satie's 'Gymnopedies I' in D major, 3/4 time. The score is presented in five staves of music. Each staff begins with a measure number (1, 9, 17, 25, 33) and is annotated with chords above the notes. The first staff (measures 1-8) has chords GM7, DM7, GM7, DM7, GM7, DM7, GM7, and DM7. The second staff (measures 9-16) has chords GM7, DM7, GM7, DM7, GM7, DM7, GM7, and DM7. The third staff (measures 17-24) has chords F#m7, Cm7, Em7, Em7, Dm7, Am7, Em7, and Em7. The fourth staff (measures 25-32) has chords Am7, Dm7, Dm7, Am7, Em7, Am7, Dm7, and Em7. The fifth staff (measures 33-40) has chords F#m7, Bm7, A7, F#m7, Em7, Am7, and D. The piece concludes with a double bar line and repeat dots.

\flat E major

Gymnopedies I

Erik Satie

$A\flat M7$ $E\flat M7$ $A\flat M7$ $E\flat M7$ $A\flat M7$ $E\flat M7$ $A\flat M7$ $E\flat M7$

9 $A\flat M7$ $E\flat M7$ $A\flat M7$ $E\flat M7$ $A\flat M7$ $E\flat M7$ $A\flat M7$ $E\flat M7$

17 $Gm7$ $D\flat m7$ $Fm7$ $Fm7$ $E\flat m7$ $B\flat m7$ $Fm7$ $Fm7$

25 $B\flat m7$ $E\flat m7$ $E\flat m7$ $B\flat m7$ $Fm7$ $B\flat m7$ $E\flat m7$ $Fm7$

33 $Gm7$ $Cm7$ $B\flat 7$ $Gm7$ $Fm7$ $B\flat m7$ $E\flat$

E major

Gymnopedies I

Erik Satie

AM7 EM7 AM7 EM7 AM7 EM7 AM7 EM7

9 AM7 EM7 AM7 EM7 AM7 EM7 AM7 EM7

17 G#m7 Dm7 F#m7 F#m7 Em7 Bm7 F#m7 F#m7

25 Bm7 Em7 Em7 Bm7 F#m7 Bm7 Em7 F#m7

33 G#m7 C#m7 B7 G#m7 F#m7 Bm7 E

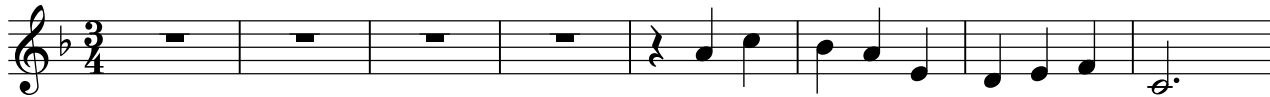
Detailed description: The image shows a musical score for Erik Satie's 'Gymnopedies I' in E major, 3/4 time. The score is presented in five staves of music. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff starts with a whole rest for the first four measures, followed by a quarter rest and a half note G4 in the fifth measure, and continues with a sequence of quarter notes: A4, B4, A4, G4, F#4, E4, D4, C#4, and B3. The second staff begins with a quarter note G4, followed by a sequence of quarter notes: A4, B4, A4, G4, F#4, E4, D4, C#4, and B3. The third staff starts with a half note G4, followed by a sequence of quarter notes: A4, B4, A4, G4, F#4, E4, D4, C#4, and B3. The fourth staff begins with a half note G4, followed by a sequence of quarter notes: A4, B4, A4, G4, F#4, E4, D4, C#4, and B3. The fifth staff starts with a half note G4, followed by a sequence of quarter notes: A4, B4, A4, G4, F#4, E4, D4, C#4, and B3. The score concludes with a double bar line and repeat dots.

E major

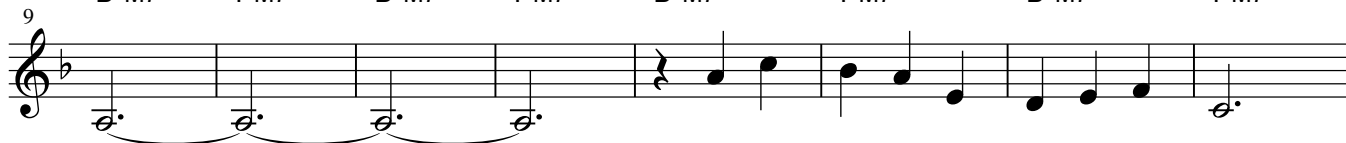
Gymnopedies I

Erik Satie

B^bM7 FM7 B^bM7 FM7 B^bM7 FM7 B^bM7 FM7



B^bM7 FM7 B^bM7 FM7 B^bM7 FM7 B^bM7 FM7



Am7 Eb7 Gm7 Gm7 Fm7 Cm7 Gm7 Gm7



Cm7 Fm7 Fm7 Cm7 Gm7 Cm7 Fm7 Gm7



Am7 Dm7 C7 Am7 Gm7 Cm7 F

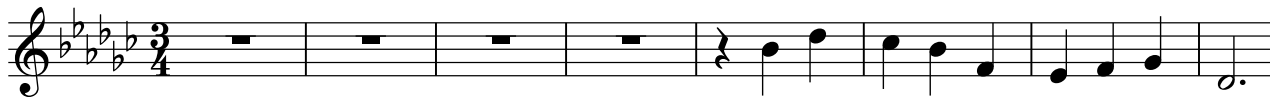


\flat G major

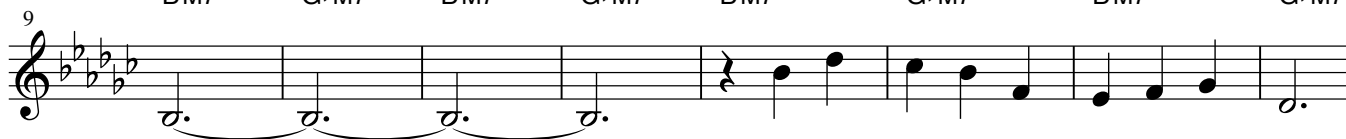
Gymnopedies I

Erik Satie

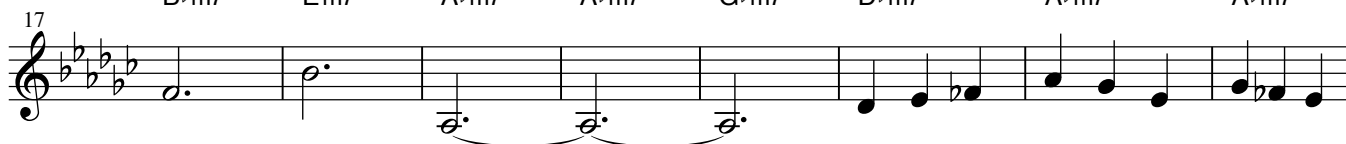
BM7 G \flat M7 BM7 G \flat M7 BM7 G \flat M7 BM7 G \flat M7



BM7 G \flat M7 BM7 G \flat M7 BM7 G \flat M7 BM7 G \flat M7



B \flat m7 Em7 A \flat m7 A \flat m7 G \flat m7 D \flat m7 A \flat m7 A \flat m7



D \flat m7 G \flat m7 G \flat m7 D \flat m7 A \flat m7 D \flat m7 G \flat m7 A \flat m7



B \flat m7 E \flat m7 D \flat 7 B \flat m7 A \flat m7 D \flat m7 G \flat



G major

Gymnopedies I

Erik Satie

CM7 GM7 CM7 GM7 CM7 GM7 CM7 GM7

9 CM7 GM7 CM7 GM7 CM7 GM7 CM7 GM7

17 Bm7 Fm7 Am7 Am7 Gm7 Dm7 Am7 Am7

25 Dm7 Gm7 Gm7 Dm7 Am7 Dm7 Gm7 Am7

33 Bm7 Em7 D7 Bm7 Am7 Dm7 G

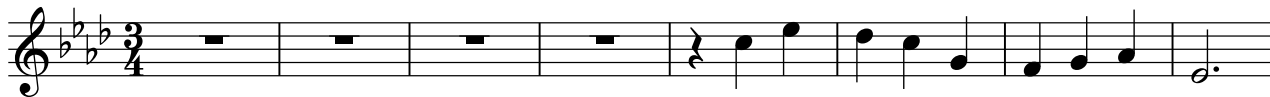
Detailed description: The image shows a musical score for Erik Satie's 'Gymnopedies I' in G major, 3/4 time. It consists of five staves of music. The first staff (measures 1-8) has chords CM7, GM7, CM7, GM7, CM7, GM7, CM7, GM7. The second staff (measures 9-16) has chords CM7, GM7, CM7, GM7, CM7, GM7, CM7, GM7. The third staff (measures 17-24) has chords Bm7, Fm7, Am7, Am7, Gm7, Dm7, Am7, Am7. The fourth staff (measures 25-32) has chords Dm7, Gm7, Gm7, Dm7, Am7, Dm7, Gm7, Am7. The fifth staff (measures 33-40) has chords Bm7, Em7, D7, Bm7, Am7, Dm7, G. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a simple, repetitive melodic line with a steady rhythm.

\flat A major

Gymnopedies I

Erik Satie

D \flat M7 A \flat M7 D \flat M7 A \flat M7 D \flat M7 A \flat M7 D \flat M7 A \flat M7



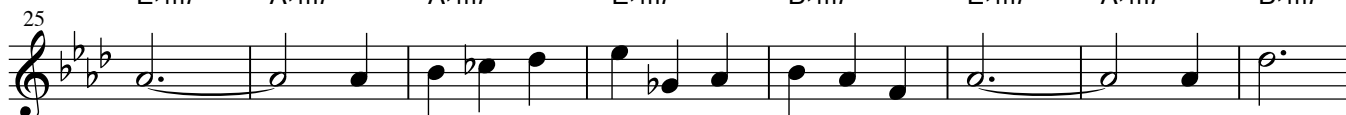
D \flat M7 A \flat M7 D \flat M7 A \flat M7 D \flat M7 A \flat M7 D \flat M7 A \flat M7



Cm7 G \flat m7 B \flat m7 B \flat m7 A \flat m7 E \flat m7 B \flat m7 B \flat m7



E \flat m7 A \flat m7 A \flat m7 E \flat m7 B \flat m7 E \flat m7 A \flat m7 B \flat m7



Cm7 Fm7 E \flat 7 Cm7 B \flat m7 E \flat m7 A \flat

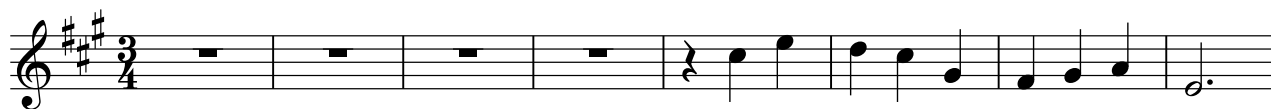


A major


Gymnopedies I

Erik Satie


DM7 AM7 DM7 AM7 DM7 AM7 DM7 AM7




9 DM7 AM7 DM7 AM7 DM7 AM7 DM7 AM7



17 C#m7 Gm7 Bm7 Bm7 Am7 Em7 Bm7 Bm7



25 Em7 Am7 Am7 Em7 Bm7 Em7 Am7 Bm7



33 C#m7 F#m7 E7 C#m7 Bm7 Em7 A



\flat B major

Gymnopedies I

Erik Satie

The image displays a musical score for Erik Satie's 'Gymnopedies I'. It consists of five staves of music, each with chord annotations above the notes. The key signature is \flat B major (two flats) and the time signature is 3/4. The score is as follows:

- Staff 1:** Chords: $E\flat M7$, $B\flat M7$, $E\flat M7$, $B\flat M7$, $E\flat M7$, $B\flat M7$, $E\flat M7$, $B\flat M7$. The melody starts with a whole rest, followed by a quarter rest, then a sequence of quarter notes: $G\flat$, $A\flat$, $B\flat$, C , D , E , F , G , $A\flat$, $B\flat$, C .
- Staff 2:** Chords: $E\flat M7$, $B\flat M7$, $E\flat M7$, $B\flat M7$, $E\flat M7$, $B\flat M7$, $E\flat M7$, $B\flat M7$. The melody begins at measure 9 with a half note $G\flat$, followed by a half note $A\flat$, then a half note $B\flat$, and a half note C . This is followed by a quarter rest, then a sequence of quarter notes: $G\flat$, $A\flat$, $B\flat$, C , D , E , F , G , $A\flat$, $B\flat$, C .
- Staff 3:** Chords: $Dm7$, $A\flat m7$, $Cm7$, $Cm7$, $B\flat m7$, $Fm7$, $Cm7$, $Cm7$. The melody starts at measure 17 with a half note $G\flat$, followed by a half note $A\flat$, then a half note $B\flat$, and a half note C . This is followed by a quarter rest, then a sequence of quarter notes: $G\flat$, $A\flat$, $B\flat$, C , D , E , F , G , $A\flat$, $B\flat$, C .
- Staff 4:** Chords: $Fm7$, $B\flat m7$, $B\flat m7$, $Fm7$, $Cm7$, $Fm7$, $B\flat m7$, $Cm7$. The melody starts at measure 25 with a half note $G\flat$, followed by a half note $A\flat$, then a half note $B\flat$, and a half note C . This is followed by a quarter rest, then a sequence of quarter notes: $G\flat$, $A\flat$, $B\flat$, C , D , E , F , G , $A\flat$, $B\flat$, C .
- Staff 5:** Chords: $Dm7$, $Gm7$, $F7$, $Dm7$, $Cm7$, $Fm7$, $B\flat$. The melody starts at measure 33 with a half note $G\flat$, followed by a half note $A\flat$, then a half note $B\flat$, and a half note C . This is followed by a quarter rest, then a sequence of quarter notes: $G\flat$, $A\flat$, $B\flat$, C , D , E , F , G , $A\flat$, $B\flat$, C . The piece ends with a double bar line and repeat dots.

B major

Gymnopedies I

Erik Satie

EM7 BM7 EM7 BM7 EM7 BM7 EM7 BM7

Musical staff 1: Treble clef, key signature of B major (F#, C#, G#, D#, A), 3/4 time signature. The staff contains a whole rest for the first four measures, followed by a quarter rest, then a sequence of eighth notes: B4, C#5, D5, E5, D5, C#5, B4. The final measure contains a half note B4.

EM7 BM7 EM7 BM7 EM7 BM7 EM7 BM7

Musical staff 2: Treble clef, key signature of B major. Measure 9 is marked. The staff contains a sequence of half notes: B4, C#5, D5, E5, followed by a quarter rest, then a sequence of eighth notes: B4, C#5, D5, E5, D5, C#5, B4. The final measure contains a half note B4.

D#m7 Am7 C#m7 C#m7 Bm7 F#m7 C#m7 C#m7

Musical staff 3: Treble clef, key signature of B major. Measure 17 is marked. The staff contains a sequence of half notes: B4, A4, G#4, F#4, E4, D4, C#4, B3. The final measure contains a half note B3.

F#m7 Bm7 Bm7 F#m7 C#m7 F#m7 Bm7 C#m7

Musical staff 4: Treble clef, key signature of B major. Measure 25 is marked. The staff contains a sequence of half notes: B4, A4, G#4, F#4, E4, D4, C#4, B3. The final measure contains a half note B3.

D#m7 G#m7 F#7 D#m7 C#m7 F#m7 B

Musical staff 5: Treble clef, key signature of B major. Measure 33 is marked. The staff contains a sequence of half notes: B4, A4, G#4, F#4, E4, D4, C#4, B3. The final measure contains a half note B3.