

C major
(Original)

Je te veux

Erik Satie

The musical score is written in treble clef with a 3/4 time signature. It consists of eight staves of music, each with a key signature of one sharp (F#) and a common time signature of 3/4. The chords are indicated above the notes. The melody is primarily composed of quarter and eighth notes, with some rests and ties. The piece concludes with a double bar line and repeat dots.

Chords: C, Am7, Dm7, G7, F#m7(b5), Em7, A7, Dm7, G7, Em7, A7, Dm7, G7, C, A7, Dm7, G7, Em7, A7, Dm7, G7, C, E7, Am7, D7, G, E7, Am7, D7, Bm7, E7, Am7, D7, G, G#dim, Gdim, F#7, Bm7, E7, Am7, D7, G, E7, Am7, D7, Bm7, E7, Am7, D7, G, B7, Em7, A7, Dm7, G7.

\flat D major

Je te veux

Erik Satie

Chords: $D\flat$, $B\flat m7$, $E\flat m7$, $A\flat 7$

9 $D\flat$, $Gm7(\flat 5)$, $Fm7$, $B\flat 7$, $E\flat m7$, $A\flat 7$

17 $D\flat$, $Fm7$, $B\flat 7$, $E\flat m7$, $A\flat 7$, $D\flat$, $B\flat 7$

25 $E\flat m7$, $A\flat 7$, $Fm7$, $B\flat 7$, $E\flat m7$, $A\flat 7$, $D\flat$, $F7$

33 $B\flat m7$, $E\flat 7$, $A\flat$, $F7$, $B\flat m7$, $E\flat 7$, $Cm7$, $F7$

41 $B\flat m7$, $E\flat 7$, $A\flat$, $A\dim$, $A\flat\dim$, $G7$, $Cm7$, $F7$

49 $B\flat m7$, $E\flat 7$, $A\flat$, $F7$, $B\flat m7$, $E\flat 7$, $Cm7$, $F7$

57 $B\flat m7$, $E\flat 7$, $A\flat$, $C7$, $Fm7$, $B\flat 7$, $E\flat m7$, $A\flat 7$

D major

Je te veux

Erik Satie

D Bm7 Em7 A7

9 D G#m7(b5) F#m7 B7 Em7 A7

17 D F#m7 B7 Em7 A7 D B7

25 Em7 A7 F#m7 B7 Em7 A7 D F#7

33 Bm7 E7 A F#7 Bm7 E7 C#m7 F#7

41 Bm7 E7 A A#dim Adim G#7 C#m7 F#7

49 Bm7 E7 A F#7 Bm7 E7 C#m7 F#7

57 Bm7 E7 A C#7 F#m7 B7 Em7 A7

\flat E major

Je te veux

Erik Satie

Chords: $E\flat$ Cm7 Fm7 $B\flat 7$

9 $E\flat$ $A m 7 (\flat 5)$ Gm7 C7 Fm7 $B\flat 7$

17 $E\flat$ Gm7 C7 Fm7 $B\flat 7$ $E\flat$ C7

25 Fm7 $B\flat 7$ Gm7 C7 Fm7 $B\flat 7$ $E\flat$ G7

33 Cm7 F7 $B\flat$ G7 Cm7 F7 Dm7 G7

41 Cm7 F7 $B\flat$ Bdim $B\flat dim$ A7 Dm7 G7

49 Cm7 F7 $B\flat$ G7 Cm7 F7 Dm7 G7

57 Cm7 F7 $B\flat$ D7 Gm7 C7 Fm7 $B\flat 7$

The musical score is written in a single treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of eight lines of music. The first line begins with a repeat sign. The notes are primarily half notes and quarter notes, with some eighth notes in the later sections. The chords are indicated above the staff. The piece concludes with a double bar line and repeat dots.

E major

Je te veux

Erik Satie

Chord progression for the first staff: E, C#m7, F#m7, B7

Chord progression for the second staff: E, A#m7(b5), G#m7, C#7, F#m7, B7

Chord progression for the third staff: E, G#m7, C#7, F#m7, B7, E, C#7

Chord progression for the fourth staff: F#m7, B7, G#m7, C#7, F#m7, B7, E, G#7

Chord progression for the fifth staff: C#m7, F#7, B, G#7, C#m7, F#7, D#m7, G#7

Chord progression for the sixth staff: C#m7, F#7, B, Cdim, Bdim, A#7, D#m7, G#7

Chord progression for the seventh staff: C#m7, F#7, B, G#7, C#m7, F#7, D#m7, G#7

Chord progression for the eighth staff: C#m7, F#7, B, D#7, G#m7, C#7, F#m7, B7

E major

Je te veux

Erik Satie

F Dm7 Gm7 C7

9 F Bm7(b5) Am7 D7 Gm7 C7

17 F Am7 D7 Gm7 C7 F D7

25 Gm7 C7 Am7 D7 Gm7 C7 F A7

33 Dm7 G7 C A7 Dm7 G7 Em7 A7

41 Dm7 G7 C C#dim Cdim B7 Em7 A7

49 Dm7 G7 C A7 Dm7 G7 Em7 A7

57 Dm7 G7 C E7 Am7 D7 Gm7 C7

\flat G major

Je te veux

Erik Satie

Chords: $G\flat$ $E\flat m7$ $A\flat m7$ $D\flat 7$

9 $G\flat$ $Cm7(\flat 5)$ $B\flat m7$ $E\flat 7$ $A\flat m7$ $D\flat 7$

17 $G\flat$ $B\flat m7$ $E\flat 7$ $A\flat m7$ $D\flat 7$ $G\flat$ $E\flat 7$

25 $A\flat m7$ $D\flat 7$ $B\flat m7$ $E\flat 7$ $A\flat m7$ $D\flat 7$ $G\flat$ $B\flat 7$

33 $E\flat m7$ $A\flat 7$ $D\flat$ $B\flat 7$ $E\flat m7$ $A\flat 7$ $Fm7$ $B\flat 7$

41 $E\flat m7$ $A\flat 7$ $D\flat$ $Ddim$ $D\flat dim$ $C7$ $Fm7$ $B\flat 7$

49 $E\flat m7$ $A\flat 7$ $D\flat$ $B\flat 7$ $E\flat m7$ $A\flat 7$ $Fm7$ $B\flat 7$

57 $E\flat m7$ $A\flat 7$ $D\flat$ $F7$ $B\flat m7$ $E\flat 7$ $A\flat m7$ $D\flat 7$

G major

Je te veux

Erik Satie

Chord progression for the first staff: G, Em7, Am7, D7

Chord progression for the second staff: G, C#m7(b5), Bm7, E7, Am7, D7

Chord progression for the third staff: G, Bm7, E7, Am7, D7, G, E7

Chord progression for the fourth staff: Am7, D7, Bm7, E7, Am7, D7, G, B7

Chord progression for the fifth staff: Em7, A7, D, B7, Em7, A7, F#m7, B7

Chord progression for the sixth staff: Em7, A7, D, D#dim, Ddim, C#7, F#m7, B7

Chord progression for the seventh staff: Em7, A7, D, B7, Em7, A7, F#m7, B7

Chord progression for the eighth staff: Em7, A7, D, F#7, Bm7, E7, Am7, D7

\flat A major

Je te veux

Erik Satie

Chords: $A\flat$ Fm7 $B\flat m7$ $E\flat 7$

9 $A\flat$ Dm7($b5$) Cm7 F7 $B\flat m7$ $E\flat 7$

17 $A\flat$ Cm7 F7 $B\flat m7$ $E\flat 7$ $A\flat$ F7

25 $B\flat m7$ $E\flat 7$ Cm7 F7 $B\flat m7$ $E\flat 7$ $A\flat$ C7

33 Fm7 $B\flat 7$ $E\flat$ C7 Fm7 $B\flat 7$ Gm7 C7

41 Fm7 $B\flat 7$ $E\flat$ Edim $E\flat dim$ D7 Gm7 C7

49 Fm7 $B\flat 7$ $E\flat$ C7 Fm7 $B\flat 7$ Gm7 C7

57 Fm7 $B\flat 7$ $E\flat$ G7 Cm7 F7 $B\flat m7$ $E\flat 7$

A major

Je te veux

Erik Satie

A F#m7 Bm7 E7

9 A D#m7(b5) C#m7 F#7 Bm7 E7

17 A C#m7 F#7 Bm7 E7 A F#7

25 Bm7 E7 C#m7 F#7 Bm7 E7 A C#7

33 F#m7 B7 E C#7 F#m7 B7 G#m7 C#7

41 F#m7 B7 E Fdim Edim D#7 G#m7 C#7

49 F#m7 B7 E C#7 F#m7 B7 G#m7 C#7

57 F#m7 B7 E G#7 C#m7 F#7 Bm7 E7

\flat B major

Je te veux

Erik Satie

The musical score is written for piano in 3/4 time, with a key signature of two flats (B-flat major). The piece consists of 60 measures, divided into eight systems of seven measures each. The melody is primarily composed of quarter and eighth notes, often beamed together. Chords are indicated above the staff, and some measures include a repeat sign. The final measure of the piece ends with a double bar line and repeat dots.

Chords and measure numbers:

- Measures 1-8: $B\flat$, $Gm7$, $Cm7$, $F7$
- Measures 9-16: $B\flat$, $Em7(\flat 5)$, $Dm7$, $G7$, $Cm7$, $F7$
- Measures 17-24: $B\flat$, $Dm7$, $G7$, $Cm7$, $F7$, $B\flat$, $G7$
- Measures 25-32: $Cm7$, $F7$, $Dm7$, $G7$, $Cm7$, $F7$, $B\flat$, $D7$
- Measures 33-40: $Gm7$, $C7$, F , $D7$, $Gm7$, $C7$, $Am7$, $D7$
- Measures 41-48: $Gm7$, $C7$, F , $F\sharp dim$, $F dim$, $E7$, $Am7$, $D7$
- Measures 49-56: $Gm7$, $C7$, F , $D7$, $Gm7$, $C7$, $Am7$, $D7$
- Measures 57-60: $Gm7$, $C7$, F , $A7$, $Dm7$, $G7$, $Cm7$, $F7$

B major

Je te veux

Erik Satie

B G#m7 C#m7 F#7

9 B Fm7(b5) D#m7 G#7 C#m7 F#7

17 B D#m7 G#7 C#m7 F#7 B G#7

25 C#m7 F#7 D#m7 G#7 C#m7 F#7 B D#7

33 G#m7 C#7 F# D#7 G#m7 C#7 A#m7 D#7

41 G#m7 C#7 F# Gdim F#dim F7 A#m7 D#7

49 G#m7 C#7 F# D#7 G#m7 C#7 A#m7 D#7

57 G#m7 C#7 F# A#7 D#m7 G#7 C#m7 F#7