

C major

The Skaters' Waltz

Emile Waldteufel

C G7 G7 CM7

Am7 Dm7 G7 C

9

Fine

C G7 G7

17

C Em

24

B7 Em G7 C G7

31

G7 C C7

38

F C G7 C C C

45

D.C. al Fine

\flat D major

The Skaters' Waltz

Emile Waldteufel

$D\flat$

$A\flat 7$

$A\flat 7$

$D\flat M7$



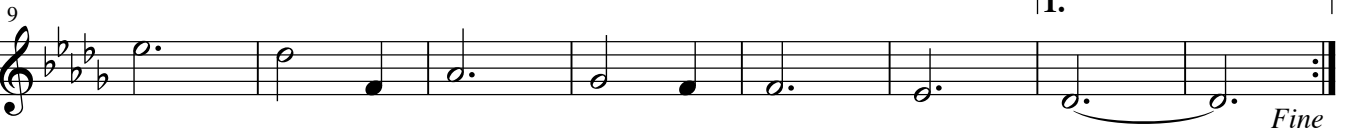
$B\flat m7$

$E\flat m7$

$A\flat 7$

$D\flat$

1.



$D\flat$

$D\flat$

$A\flat 7$

$A\flat 7$

2.



$D\flat$

$D\flat$

Fm



$C7$

Fm

$A\flat 7$

$D\flat$

$A\flat 7$



$A\flat 7$

$D\flat$

$D\flat 7$



$G\flat$

$D\flat$

$A\flat 7$

$D\flat$

$D\flat$

1.

2.



D.C. al Fine

D major

The Skaters' Waltz

Emile Waldteufel

D A7 A7 DM7

9 Bm7 Em7 A7 D 1. Fine

17 D 2. D A7 A7

24 D D F#m

31 C#7 F#m A7 D A7

38 A7 D D7

45 G D A7 D D 1. 2. D.C. al Fine

\flat E major

The Skaters' Waltz

Emile Waldteufel

$E\flat$

$B\flat 7$

$B\flat 7$

$E\flat M7$



$Cm7$

$Fm7$

$B\flat 7$

$E\flat$

1.



Fine

$E\flat$

$E\flat$

$B\flat 7$

$B\flat 7$

2.



$E\flat$

$E\flat$

Gm



$D7$

Gm

$B\flat 7$

$E\flat$

$B\flat 7$



$B\flat 7$

$E\flat$

$E\flat 7$



$A\flat$

$E\flat$

$B\flat 7$

$E\flat$

$E\flat$

1.

2.



D.C. al Fine

E major

The Skaters' Waltz

Emile Waldteufel

E B7 B7 EM7

9 C#m7 F#m7 B7 E 1. Fine

17 E 2. E B7 B7

24 E E G#m

31 D#7 G#m B7 E B7

38 B7 E E7

45 A E B7 E E 1. 2. D.C. al Fine

F major

The Skaters' Waltz

Emile Waldteufel

F C7 C7 FM7

9 Dm7 Gm7 C7 F 1. Fine

17 F 2. F C7 C7

24 F F Am

31 E7 Am C7 F C7

38 C7 F F7

45 Bb F C7 F F 1. 2. D.C. al Fine

\flat G major

The Skaters' Waltz

Emile Waldteufel

Chord progression for the first staff: $G\flat$, $D\flat7$, $D\flat7$, $G\flat M7$.

Chord progression for the second staff: $E\flat m7$, $A\flat m7$, $D\flat7$, $G\flat$ (1.).

Chord progression for the third staff: $G\flat$ (2.), $G\flat$, $D\flat7$, $D\flat7$.

Chord progression for the fourth staff: $G\flat$, $G\flat$, $B\flat m$.

Chord progression for the fifth staff: $F7$, $B\flat m$, $D\flat7$, $G\flat$, $D\flat7$.

Chord progression for the sixth staff: $D\flat7$, $G\flat$, $G\flat7$.

Chord progression for the seventh staff: B , $G\flat$, $D\flat7$, $G\flat$, $G\flat$ (1.), $G\flat$ (2.).

Final instruction: *D.C. al Fine*

G major

The Skaters' Waltz

Emile Waldteufel

Chords: G, D7, D7, GM7

9 Em7 Am7 D7 G 1. Fine

17 G 2. G D7 D7

24 G G Bm

31 F#7 Bm D7 G D7

38 D7 G G7

45 C G D7 G G 1. 2. D.C. al Fine

\flat A major

The Skaters' Waltz

Emile Waldteufel

Chord progression for the first staff: $A\flat$, $E\flat 7$, $E\flat 7$, $A\flat M 7$.

Chord progression for the second staff: $Fm 7$, $B\flat m 7$, $E\flat 7$, $A\flat$ (1. ending).

Chord progression for the third staff: $A\flat$ (2. ending), $A\flat$, $E\flat 7$, $E\flat 7$.

Chord progression for the fourth staff: $A\flat$, $A\flat$, Cm .

Chord progression for the fifth staff: $G 7$, Cm , $E\flat 7$, $A\flat$, $E\flat 7$.

Chord progression for the sixth staff: $E\flat 7$, $A\flat$, $A\flat 7$.

Chord progression for the seventh staff: $D\flat$, $A\flat$, $E\flat 7$, $A\flat$, $A\flat$ (1. ending), $A\flat$ (2. ending).

Final instruction: *D.C. al Fine*

A major
(Original)

The Skaters' Waltz

Emile Waldteufel

A E7 E7 AM7

9 F#m7 Bm7 E7 A 1. Fine

17 A 2. A E7 E7

24 A A C#m

31 G#7 C#m E7 A E7

38 E7 A A7

45 D A E7 A A 1. 2. D.C. al Fine

\flat B major

The Skaters' Waltz

Emile Waldteufel

Staff 1: Chords: $B\flat$, F7, F7, $B\flat M7$

Staff 2: Chords: Gm7, Cm7, F7, $B\flat$ (1. ending). *Fine*

Staff 3: Chords: $B\flat$ (2. ending), $B\flat$, F7, F7

Staff 4: Chords: $B\flat$, $B\flat$, Dm

Staff 5: Chords: A7, Dm, F7, $B\flat$, F7

Staff 6: Chords: F7, $B\flat$, $B\flat 7$

Staff 7: Chords: $E\flat$, $B\flat$, F7, $B\flat$, $B\flat$ (1. ending), $B\flat$ (2. ending). *D.C. al Fine*

B major

The Skaters' Waltz

Emile Waldteufel

The musical score is written in B major (three sharps: F#, C#, G#) and 3/4 time. It consists of seven staves of music. The first staff (measures 1-8) features chords B, F#7, F#7, and BM7. The second staff (measures 9-16) features chords G#m7, C#m7, F#7, and B (first ending). The third staff (measures 17-23) features chords B, B, F#7, and F#7 (second ending). The fourth staff (measures 24-30) features chords B, B, and D#m. The fifth staff (measures 31-37) features chords A#7, D#m, F#7, B, and F#7. The sixth staff (measures 38-44) features chords F#7, B, and B7. The seventh staff (measures 45-52) features chords E, B, F#7, B, and B (first and second endings). The score concludes with the instruction "D.C. al Fine".

D.C. al Fine